INSTRUCTIONS FOR THE EXTENDED ESSAY TITLE PAGE

1. Approximately one-third down, in the center of the page, type the complete title of your extended essay. Do not underline, italicize, or place quotation marks around your title.

   • If your title includes the name of poem, short story, or song title, you should place only that part of your title in quotation marks.

   **Song Example:** How did Led Zeppelin’s “Stairway to Heaven” impact the future of rock-and-roll music?

   **Short Story Example:** Why does Shirley Jackson’s short story classic “The Lottery” continue to be so controversial?

   **Poem Example:** Why is Ernest Thayer’s “Casey at the Bat” considered to be an excellent example of narrative poetry?

   • If your title includes the title of a book, piece of art, or large musical work, you should place only that part of your title in italics.

   **Book Example:** How did the Greek and Roman myths provide inspiration for Mary Shelley’s creation of *Frankenstein*?

   **Musical Work Example:** How did Rogers and Hammerstein’s *Oklahoma!* influence the development of the American musical theatre?

   **Art Example:** Why do many scholars believe that Mary Magdalene is portrayed in Leonardo da Vinci’s *The Last Supper*?

   • If the title of your extended essay is particularly long, make sure that the lines are as close to even in length as possible. (see examples on following page)

   • Keep in mind that if the title of your extended essay is a question, treat it as a question in the title page of your paper. Do not capitalize the first letter of each word as if it is the title of a book.

2. Triple-space, center, and type your full name as it appears on all of your official IB documents.

3. Double-space, center, and type **M.B. Lamar High School, 000222-___.** Your individual IB Candidate number goes in the last three spaces. Until you have the number, simply type the three space marks.

4. Double-space, center, and type in capital letters: **TOTAL WORD COUNT: _ _ _ _**
How Did Rogers and Hammerstein’s *Oklahoma!* Influence the Development of the American Musical Theatre?

John Q. Public
M.B. Lamar High School, 000222-__

TOTAL WORD COUNT: 3500

Information on the title page is placed too low on the page.
How did Rogers and Hammerstein’s 'Oklahoma!' influence the development of the American musical theatre?

John Q. Public

M.B. Lamar High School, 000222-__

TOTAL WORD COUNT: 3500