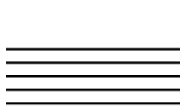


#7 BLACK BELT: VITAL VOCABULARY LIST

1. **Pitch** the highs and the lows of the music.
2. **Melody** the tune of the music (diddle lee die dee dee the tune's the melody)
3. **Major/Minor** happy sounding scale (major)/sad sounding scale (minor).
4. **Dynamics** it's volume.
5. **Lyrics** the words of the song.
6. **Phrase** a musical sentence.
7. **Timbre** the instrument's own special sound/voice.
8. **Unison** one pitch sounding at the same time
9. **Harmony** more than one pitch sounding at the same time
10. **Tempo** the speed of the beat.
11. **Beat** the pulse of the music (boom, boom, boom).
12. **Genre** a distinct type or style of music. (Folk, Opera, Jazz etc.).
13. **Composer** writes the music.
14. **Conductor** leads/directs/teaches the music.
15. **Pitched Percussion** percussion inst. that have pitches (CDEFGAB) and can play a melody.
16. **Non-pitched Percussion** percussion inst. that don't have pitches and can't play a melody.
17. **Marching Band vs. Orchestra** a marching band doesn't have strings/an orchestra has strings.
- 18-21. **Four vocal parts** Sandy And The Boys or Sand At The Beach
Soprano (high female), Alto (low female), Tenor (high male), Bass (low male)

22– 25. **pp, p, f, ff**

26– 32. Identify the following:



Music Staff
The place where the music is written.



Treble Clef
G Clef



Final Double Barline
The end.



Repeat Sign
Play it again.



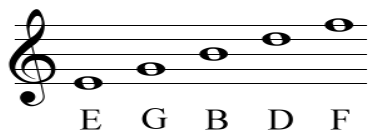
Fermata
Hold the sound



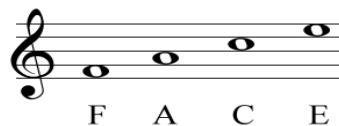
Crescendo Getting Louder
Decrescendo Getting Softer

33 – 44. Label the lines & spaces/identify pitches/Label the keyboard.

Label the lines & spaces/identify pitches.











Every Good Boy Does Fine











Label the white keys



Identify the Pitches	 D	 G	 C	 B
	 A	 E HIGH	 E	 F HIGH

44- 51. Identify the note names and values below.


This chart will be on the test and you will have to fill in the names and beats.


Name	Note	Rest	Beats
Whole			4
Half			2
Quarter			1
Eighth			1/2


52-75. Identify instruments by name and sort them into the correct family.

STRINGS

Instruments with strings that you bow or pluck.



Guitar



Violin



Piano - Pitched Percussion/Strings


PERCUSSION


Instruments that you strike, shake, or scrape.



Cowbell



Maracas


Triangle


Tamborine


Xylophone



Snare Drum



Bass Drum


Instrument Families

BRASS

Instruments that are all coiled up and have 3 -4 valves or a slide.



Tuba



Trumpet



Trombone

WOODWINDS

Instruments with lots of keys and a wooden reed.


Flute


Clarinet


Saxophone