


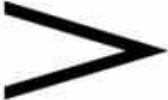







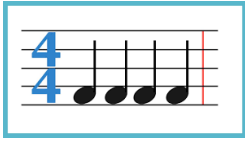




<p style="text-align: center;">BLUE BELT #6 Fourth Grade</p>	<p style="text-align: center;">1 What is a  scale called?</p>	<p style="text-align: center;">2 What is a  scale called?</p>
<p style="text-align: center;">3 What does this mean? </p>	<p style="text-align: center;">4 What does this mean? </p>	<p style="text-align: center;">5 What is the name and value of this note? </p>
<p style="text-align: center;">6 What is the name and value of this rest? </p>	<p style="text-align: center;">7 What is HARMONY?</p>	<p style="text-align: center;">8 What are the four main vocal ranges?</p>
<p style="text-align: center;">9 What is the highest female voice called? </p>	<p style="text-align: center;">10 What is the lowest female voice called? </p>	<p style="text-align: center;">11 What is the highest male voice called? </p>
<p style="text-align: center;">12 What is the lowest male voice called? </p>	<p style="text-align: center;">13 Exposure 4/4 Meter ↓ </p>	<p style="text-align: center;">14 EC Bar Line ↓ </p>
<p style="text-align: center;">15 EC Measure  ↑ ↑</p>	<p style="text-align: center;">16 Exposure 1st/2nd Ending </p>	<p style="text-align: center;">17 Exposure to the following parts of a song: introduction and interlude.</p>

2 MINOR	1 MAJOR	
5 Whole Note 4 beats of sound	4 Gradually get softer. (Decrescendo Or Diminuendo)	3 Gradually get louder. (Crescendo)
8 <u>S</u> andy <u>A</u> nd <u>T</u> he <u>B</u> oys or <u>S</u> and <u>A</u> t <u>T</u> he <u>B</u> each <u>S</u> oprano, <u>A</u> lto, <u>T</u> enor, <u>B</u> ass	7 More than one pitch sounding at the same time. 	6 Whole Rest 3 beats of sound
11 TENOR	10 ALTO	9 SOPRANO
14 Vertical lines that divide the music into measures.	13 Most common time. Top number means there are 4 beats per measure	12 BASS
17	16	15

