- Improvisation
- Jazz History
- Music Theory
- Ensembles
- Jazz Fundamentals
- Master Classes
- Jazz Repertoire
- Performance Prep
- Stylistic Interpretation
- Vocal and Instrumental
- Camp T-Shirt

JULY 18 - 21, 2023 \$175 PER STUDENT

(Students will be required to provide their own lunch.)

Camp week culminates with a Pro Faculty & Camp Student Showcase Concert!

Friday, July 21, 2023 - 4:00 p.m.

The Covenant School of Jacksonville Concert is Free & Open to Public 2300 Bartram Road • Jacksonville, FL 32207

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OUR 2023 PRO FACULTY INCLUDES:



Lisa Kelly - (Camp Director, Vocals, Comb) Eight-time Downbeat Magazine award winning vocalist, composer, arranger, Lisa is regarded among today's true jazz vocal song stylists, performing regionally to internationally in jazz clubs, for jazz societies, major venues and festivals, including the Kennedy Center, Vienna State Opera House, the Van Wezel, the Montreux, North Sea, and Pescara Jazz Festival. She has been the featured vocalist with the Larry Elgart Orchestra, St. Johns River City Band, UNF JE 1, and appeared with Arturo Sandoval, Danny Gottlieb, Jane Monheit, and Ed Calle. With a B.M and M.M. in jazz studies from UNF, Lisa has taught music theory and vocal jazz at LaVilla Middle and Douglas Anderson High SOTA, interim at UNF, has been a popular artist/clinician for music programs, and maintained a private vocal studio. Profiled in the 2010 book, "The New Face of Jazz," inducted into the 2013 Jacksonville Jazz Festival "Hall of Fame," she co-leads music groups with trumpeter JB Scott. www.kellyscottmusic.com

Donald Zentz - (Instrumental Coordinator, Reeds, Band I) Dir. of Jazz Studies at Douglas Anderson High SOTA, Don directs the jazz bands, other ensembles, teaches saxophone and other music courses. A prior director of Fine & Performing Arts for 12 years at Bolles School, music professor at Valdosta State University, FCCJ, and UNF, a middle and high school band director in Ga and FL, Don and his bands have won consecutive superior ratings and recognitions. A much in demand music educator, clinician, adjudicator, guest band directors, he is a "go to" source in jazz, concert band, and all things music education. Don has published numerous articles and served high offices in regarded music organizations. A Keilwerth Saxophone Signature Artist since 1995, he performs in the Jacksonville Symphony, in off-Broadway shows and musicals, and with popular groups. A past director of the St. Johns River City jazz and brass bands, he has played on many bands with major artists. He is the 2017 Jacksonville Jazz Festival "Hall of Fame" Inductee. www.zentz.org.

J.B. Scott - (Brass, Band) From Phil, P.A, the first graduate of the UNF Jazz Program under Rich Matteson, JB then earned his masters degree at FIU studying with Arturo Sandoval. He toured with the Jimmy Dorsey Orchestra, Ringling Bros Barnum & Bailey Circus (Japan), and led the famed Dukes of Dixieland in New Orleans that was featured on the PBS special "A Salute to Jelly Roll Morton" and with Skitch Henderson and the New York Pops at Carnegie Hall. He has performed with legends Al Hirt, Paquito D'Rivera, Jeff Hamilton, Lynn Seaton, and Tim Hagans. Assoc Prof teaching trumpet, JB is the Coord of the Jazz Studies at UNF, of the Great American Jazz Series, and award-winning UNF JE 1. A Warburton Signature Artist, popular adjudicator, artist/clinician, profiled in the book, "The New Face of Jazz," and is the 2017 Jacksonville Jazz Festival "Hall of Fame" Inductee.

Jim Daniel – (Camp Coordinator, Band II) Director at The Covenant School of Jacksonville, Jim is a widely respected musical pedagogue, among a rare breed of music educators. With thirty-five years of mentoring in Jacksonville, Florida, he has taught at Jacksonville University, Douglas Anderson School of the Arts, as a founding teacher for Landon Middle School of the Arts and LaVilla School of the Arts, KIPP Impact Middle School, First Baptist Academy, and as the founding director of The First Coast Community Music School. Many of his students have gone on to major careers in music. Jim is also an active performing trumpet artist.

Jeff Phillips – (Piano, Rhythm) A much in demand accompanist and artist/clinician, Jeff serves as adjunct faculty for Harrison High SOTA and Polk State College, and teaches piano privately. A former staff pianist for Walt Disney World Theme Parks at the Grand Floridian, he was a member of the Rhythm Rascals, Bill Allred and the Hollywood Hit Men, and Bill Allred's Classic Jazz Band. He has appeared with countless notables, including Clark Terry, Buddy DeFranco, Bob Draga, Allan Vache, and the Midiri Brothers. He has performed in clubs and for jazz societies and festivals around the country to internationally, appearing on many recordings, TV, and radio programs. Expert on piano, organ, and tuba, Jeff created a signature approach to playing piano and foot pedal bass. Presenting clinics, adjudicating, and serving on jazz camp faculties, Jeff has written All-State audition materials and mentored award-winning students.

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