

## Pacetti Bay Middle School Band

### Audition Material

Greetings from the Pacetti Bay Band!

Thank you for your interest in our band. We are looking forward to having you as a student.

Because you are a new Pacetti Bay student with performing experience on your instrument, we will need to evaluate your ability so we can meet your needs. Please scroll through the following pages of audition material until you find the music for your instrument. This material is from the University of Texas, so do not follow the instructions on the page. Record yourself playing the following. It might be best (because of file size) to record each item separately. At the beginning of each item, state your name and the grade level you are entering. Email your audition items to:

[david.sellers@stjohns.k12.fl.us](mailto:david.sellers@stjohns.k12.fl.us)

1. Perform a minimum of 1 octave chromatic scale, even notes, your choice of tempo/note value/articulation.
2. Perform as many of the following concert major scales and arpeggios as you can: F, B-flat, E-flat, A-flat. Your choice of tempo/pattern/articulation.
3. Perform the exercises on your instrument's page below. If you can't play them all, play what you can.

We look forward to meeting you!

A handwritten signature in black ink, appearing to read 'David Sellers', followed by a small graphic of a musical note with a square head and a vertical stem.

Mr. Sellers

# Longhorn Music Camp

## Middle School Band Audition Music

### Flute - Set 3

#### Audition Requirements (memorization is not required):

1. One-octave chromatic scale. Students may elect to perform a chromatic scale of extended range.
2. All three musical excerpts. Students may enhance their chair placement with the effective preparation of the third excerpt, **but only those students receiving an appropriate score on the first 2 excerpts will be asked to perform the third.** Younger players may elect to only prepare the first 2 excerpts and their chromatic scale.
3. Sight reading.

These excerpts will provide the judge(s) with information on tone quality, basic rhythm, style, and a comparison with other players. The information will be useful in placement of students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Excerpt #1 ♩ = 112-120

9

Excerpt #2 ♩ = 104

5

Excerpt #3 ♩ = 88-100

6

# Longhorn Music Camp

## Middle School Band Audition Music

### Oboe - Set 3

#### Audition Requirements (memorization is not required):

1. One-octave chromatic scale. Students may elect to perform a chromatic scale of extended range.
2. All three musical excerpts. Students may enhance their chair placement with the effective preparation of the third excerpt, **but only those students receiving an appropriate score on the first 2 excerpts will be asked to perform the third.** Younger players may elect to only prepare the first 2 excerpts and their chromatic scale.
3. Sight reading.

These excerpts will provide the judge(s) with information on tone quality, basic rhythm, style, and a comparison with other players. The information will be useful in placement of students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Excerpt #1 ♩ = 112-120

Excerpt #1 is a two-staff musical score in 2/4 time, key of B-flat major. The first staff begins with a mezzo-forte (*mf*) dynamic and contains measures 1 through 8. The second staff begins with a fortissimo (*ff*) dynamic and contains measures 9 through 16. The piece concludes with a double bar line.

Excerpt #2 ♩ = 104

Excerpt #2 is a two-staff musical score in 4/4 time, key of B-flat major. The first staff begins with a mezzo-piano (*mp*) dynamic and contains measures 1 through 4. The second staff begins with a fortissimo (*f*) dynamic and contains measures 5 through 12. The piece concludes with a double bar line.

Excerpt #3 ♩ = 88-100

Excerpt #3 is a two-staff musical score in 3/4 time, key of B-flat major. The first staff begins with a fortissimo (*f*) *marcato* dynamic and contains measures 1 through 5. The second staff begins with a fortissimo (*ff*) dynamic and contains measures 6 through 10. The piece concludes with a double bar line.

# Longhorn Music Camp

## Middle School Band Audition Music

### Clarinet - Set 3

#### Audition Requirements (memorization is not required):

1. One-octave chromatic scale. Students may elect to perform a chromatic scale of extended range.
2. All three musical excerpts. Students may enhance their chair placement with the effective preparation of the third excerpt, **but only those students receiving an appropriate score on the first 2 excerpts will be asked to perform the third.** Younger players may elect to only prepare the first 2 excerpts and their chromatic scale.
3. Sight reading.

These excerpts will provide the judge(s) with information on tone quality, basic rhythm, style, and a comparison with other players. The information will be useful in placement of students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Excerpt #1 ♩ = 112-120

mf

9

ff

Excerpt #2 ♩ = 104

mp

5

ritardando

f

Excerpt #3 ♩ = 88-100

f marcato

6

ff

# Longhorn Music Camp

## Middle School Band Audition Music

### Bass Clarinet - Set 3

#### Audition Requirements (memorization is not required):

1. One-octave chromatic scale. Students may elect to perform a chromatic scale of extended range.
2. All three musical excerpts. Students may enhance their chair placement with the effective preparation of the third excerpt, **but only those students receiving an appropriate score on the first 2 excerpts will be asked to perform the third.** Younger players may elect to only prepare the first 2 excerpts and their chromatic scale.
3. Sight reading.

These excerpts will provide the judge(s) with information on tone quality, basic rhythm, style, and a comparison with other players. The information will be useful in placement of students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Excerpt #1 ♩ = 112-120

Excerpt #1 is a two-staff musical piece in 2/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic and contains a series of eighth and sixteenth notes. The second staff begins with a fortissimo (*ff*) dynamic and continues the melodic line. The piece concludes with a double bar line.

Excerpt #2 ♩ = 104

Excerpt #2 is a two-staff musical piece in 4/4 time. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes a fortissimo (*f*) dynamic and a *ritardando* marking. The piece concludes with a double bar line.

Excerpt #3 ♩ = 88-100

Excerpt #3 is a two-staff musical piece in 3/4 time. The first staff begins with a fortissimo (*f*) dynamic and a *marcato* marking. The second staff concludes with a fortissimo (*ff*) dynamic. The piece concludes with a double bar line.

# Longhorn Music Camp

## Middle School Band Audition Music

### Bassoon - Set 3

#### Audition Requirements (memorization is not required):

1. One-octave chromatic scale. Students may elect to perform a chromatic scale of extended range.
2. All three musical excerpts. Students may enhance their chair placement with the effective preparation of the third excerpt, **but only those students receiving an appropriate score on the first 2 excerpts will be asked to perform the third.** Younger players may elect to only prepare the first 2 excerpts and their chromatic scale.
3. Sight reading.

These excerpts will provide the judge(s) with information on tone quality, basic rhythm, style, and a comparison with other players. The information will be useful in placement of students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Excerpt #1 ♩ = 112-120

# Longhorn Music Camp

## Middle School Band Audition Music

### Saxophone - Set 3

#### Audition Requirements (memorization is not required):

1. One-octave chromatic scale. Students may elect to perform a chromatic scale of extended range.
2. All three musical excerpts. Students may enhance their chair placement with the effective preparation of the third excerpt, **but only those students receiving an appropriate score on the first 2 excerpts will be asked to perform the third.** Younger players may elect to only prepare the first 2 excerpts and their chromatic scale.
3. Sight reading.

These excerpts will provide the judge(s) with information on tone quality, basic rhythm, style, and a comparison with other players. The information will be useful in placement of students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Excerpt #1 ♩ = 112-120

Excerpt #1 is in 2/4 time with a key signature of one sharp (F#). The first line contains measures 1-8, starting with a mezzo-forte (*mf*) dynamic. The second line contains measures 9-16, starting with a fortissimo (*ff*) dynamic. The music features eighth and sixteenth note patterns with various articulations like accents and slurs.

Excerpt #2 ♩ = 104

Excerpt #2 is in 4/4 time with a key signature of one sharp (F#). The first line contains measures 1-4, starting with a mezzo-piano (*mp*) dynamic. The second line contains measures 5-8, starting with a forte (*f*) dynamic and including a *ritardando* marking. The music features quarter and eighth note patterns with slurs and ties.

Excerpt #3 ♩ = 88-100

Excerpt #3 is in 2/4 time with a key signature of one sharp (F#). The first line contains measures 1-5, starting with a forte (*f*) *marcato* dynamic. The second line contains measures 6-11, ending with a fortissimo (*ff*) dynamic. The music features eighth and sixteenth note patterns with accents and slurs.

# Longhorn Music Camp

## Middle School Band Audition Music

### Trumpet - Set 3

#### Audition Requirements (memorization is not required):

1. One-octave chromatic scale. Students may elect to perform a chromatic scale of extended range.
2. All three musical excerpts. Students may enhance their chair placement with the effective preparation of the third excerpt, **but only those students receiving an appropriate score on the first 2 excerpts will be asked to perform the third.** Younger players may elect to only prepare the first 2 excerpts and their chromatic scale.
3. Sight reading.

These excerpts will provide the judge(s) with information on tone quality, basic rhythm, style, and a comparison with other players. The information will be useful in placement of students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

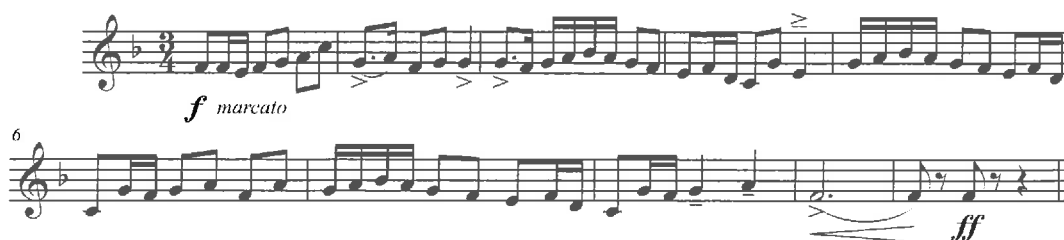
Excerpt #1 ♩ = 112-120



Excerpt #2 ♩ = 104



Excerpt #3 ♩ = 88-100



# Longhorn Music Camp

## Middle School Band Audition Music

### Horn - Set 3

#### Audition Requirements (memorization is not required):

1. One-octave chromatic scale. Students may elect to perform a chromatic scale of extended range.
2. All three musical excerpts. Students may enhance their chair placement with the effective preparation of the third excerpt, **but only those students receiving an appropriate score on the first 2 excerpts will be asked to perform the third.** Younger players may elect to only prepare the first 2 excerpts and their chromatic scale.
3. Sight reading.

These excerpts will provide the judge(s) with information on tone quality, basic rhythm, style, and a comparison with other players. The information will be useful in placement of students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Excerpt #1 ♩ = 112-120

You may play either the upper or lower octave on these notes.

Excerpt #2 ♩ = 104

Excerpt #3 ♩ = 88-100

# Longhorn Music Camp

## Middle School Band Audition Music

### Trombone - Set 3

#### Audition Requirements (memorization is not required):

1. One-octave chromatic scale. Students may elect to perform a chromatic scale of extended range.
2. All three musical excerpts. Students may enhance their chair placement with the effective preparation of the third excerpt, **but only those students receiving an appropriate score on the first 2 excerpts will be asked to perform the third.** Younger players may elect to only prepare the first 2 excerpts and their chromatic scale.
3. Sight reading.

These excerpts will provide the judge(s) with information on tone quality, basic rhythm, style, and a comparison with other players. The information will be useful in placement of students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Excerpt #1 ♩ = 112-120

*mf*

*ff*

Excerpt #2 ♩ = 104

*mp*

*f*

*ritardando*

Excerpt #3 ♩ = 88-100

*f marcato*

*ff*

# Longhorn Music Camp

## Middle School Band Audition Music

### Euphonium Bass Clef - Set 3

#### Audition Requirements (memorization is not required):

1. One-octave chromatic scale. Students may elect to perform a chromatic scale of extended range.
2. All three musical excerpts. Students may enhance their chair placement with the effective preparation of the third excerpt, **but only those students receiving an appropriate score on the first 2 excerpts will be asked to perform the third.** Younger players may elect to only prepare the first 2 excerpts and their chromatic scale.
3. Sight reading.

These excerpts will provide the judge(s) with information on tone quality, basic rhythm, style, and a comparison with other players. The information will be useful in placement of students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Excerpt #1 ♩ = 112-120

# Longhorn Music Camp

## Middle School Band Audition Music

### Euphonium Treble Clef - Set 3

#### Audition Requirements (memorization is not required):

1. One-octave chromatic scale. Students may elect to perform a chromatic scale of extended range.
2. All three musical excerpts. Students may enhance their chair placement with the effective preparation of the third excerpt, **but only those students receiving an appropriate score on the first 2 excerpts will be asked to perform the third.** Younger players may elect to only prepare the first 2 excerpts and their chromatic scale.
3. Sight reading.

These excerpts will provide the judge(s) with information on tone quality, basic rhythm, style, and a comparison with other players. The information will be useful in placement of students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Excerpt #1 ♩ = 112-120



Excerpt #2 ♩ = 104



Excerpt #3 ♩ = 88-100



# Longhorn Music Camp

## Middle School Band Audition Music

### Tuba - Set 3

#### Audition Requirements (memorization is not required):

1. One-octave chromatic scale. Students may elect to perform a chromatic scale of extended range.
2. All three musical excerpts. Students may enhance their chair placement with the effective preparation of the third excerpt, **but only those students receiving an appropriate score on the first 2 excerpts will be asked to perform the third.** Younger players may elect to only prepare the first 2 excerpts and their chromatic scale.
3. Sight reading.

These excerpts will provide the judge(s) with information on tone quality, basic rhythm, style, and a comparison with other players. The information will be useful in placement of students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Excerpt #1 ♩ = 112-120

Excerpt #1 is a two-staff musical score in bass clef, 2/4 time, with a key signature of one flat (Bb). The first staff begins with a mezzo-forte (*mf*) dynamic and contains a series of eighth and sixteenth notes. The second staff begins with a fortissimo (*ff*) dynamic and continues the melodic line. The excerpt concludes with a double bar line.

Excerpt #2 ♩ = 104

Excerpt #2 is a two-staff musical score in bass clef, 4/4 time, with a key signature of one flat (Bb). The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes a *ritardando* marking and a fortissimo (*f*) dynamic. The excerpt concludes with a double bar line.

Excerpt #3 ♩ = 88-100

Excerpt #3 is a two-staff musical score in bass clef, 3/4 time, with a key signature of one flat (Bb). The first staff begins with a fortissimo (*f*) *marcato* dynamic. The second staff concludes with a fortissimo (*ff*) dynamic. The excerpt concludes with a double bar line.

**Longhorn Music Camp**  
**Middle School Band Audition Music**  
**Percussion - Set 3**

**Audition Requirements (memorization is not required):**

1. One-octave chromatic scale. Students may elect to perform a chromatic scale of extended range.
2. Excerpts 1, 2, and 4. Students may enhance their chair placement with the effective preparation of Excerpts 3 and 5, **but only those students receiving an appropriate score on the first 2 excerpts will be asked to perform the third, and an appropriate score on Excerpt 4 to perform the fifth.** Younger players may elect to only prepare the first 2 excerpts and their chromatic scale.
3. Sight reading.

These excerpts will provide the judge(s) with information on tone quality, basic rhythm, style, and a comparison with other players. The information will be useful in placement of students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

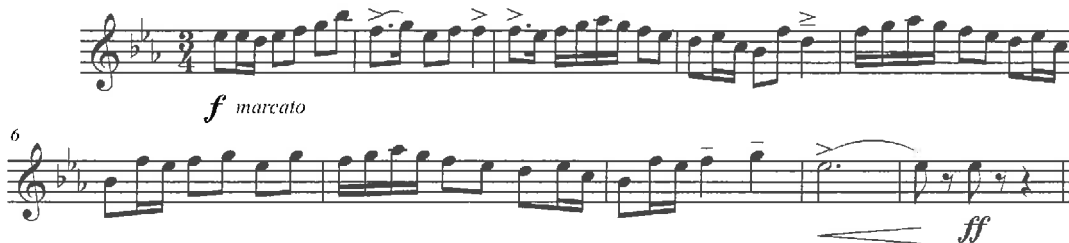
Excerpt #1 ♩ = 112-120



Excerpt #2 ♩ = 104



Excerpt #3 ♩ = 88-100



Excerpt #4 ♩ = 108-120

Excerpt #4 consists of four measures of music in 2/4 time. The tempo is marked as ♩ = 108-120. The first measure starts with a *mf* dynamic and features a series of eighth-note runs with accents. The second measure continues with eighth-note runs and a *p* dynamic. The third measure has a crescendo hairpin. The fourth measure starts with a *ff* dynamic, followed by eighth-note runs with accents, a *sub. p* dynamic, and a *fp* dynamic with a crescendo hairpin.

Excerpt #5 ♩ = 100-108

Excerpt #5 consists of five measures of music in 2/4 time. The tempo is marked as ♩ = 100-108. The first measure starts with a *f* dynamic and features eighth-note runs with accents. The second measure continues with eighth-note runs and a *fp* dynamic with a crescendo hairpin. The third measure has a crescendo hairpin. The fourth measure starts with a *fp* dynamic, followed by eighth-note runs with accents, a *fp* dynamic, and a crescendo hairpin. The fifth measure continues with eighth-note runs and a crescendo hairpin.