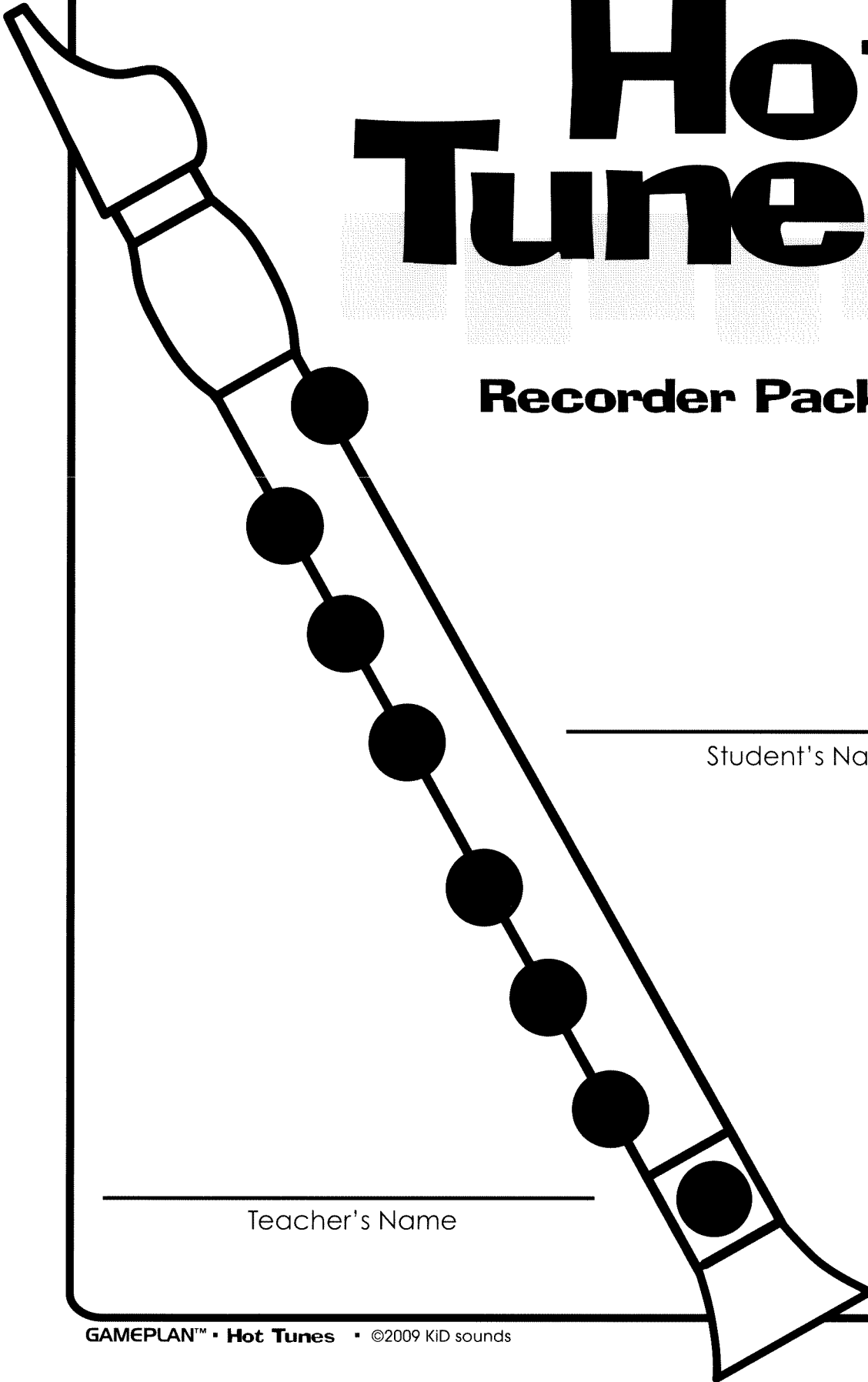


Hot Tunes

Recorder Packet



Student's Name

Teacher's Name

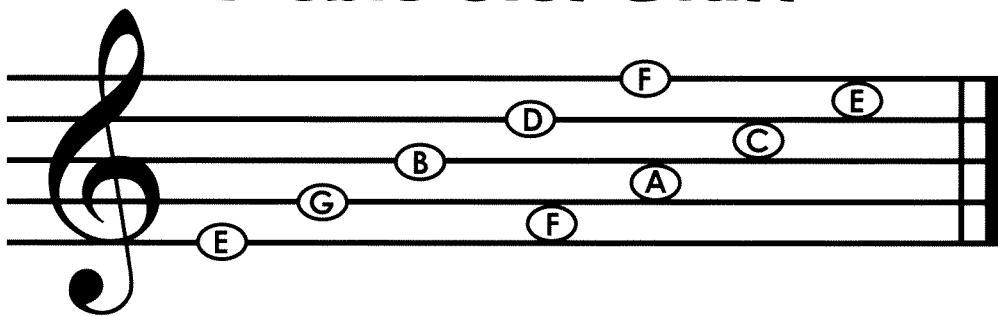


Welcome to Hot Tunes!

A few reminders...

- left hand on top
- tilt recorder down
- cover holes tightly
- breathe gently ... warm air
- begin each note with "duh"

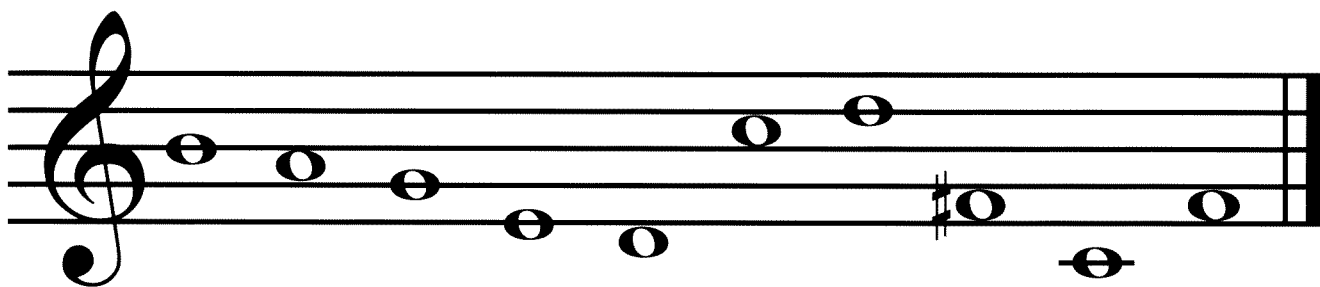
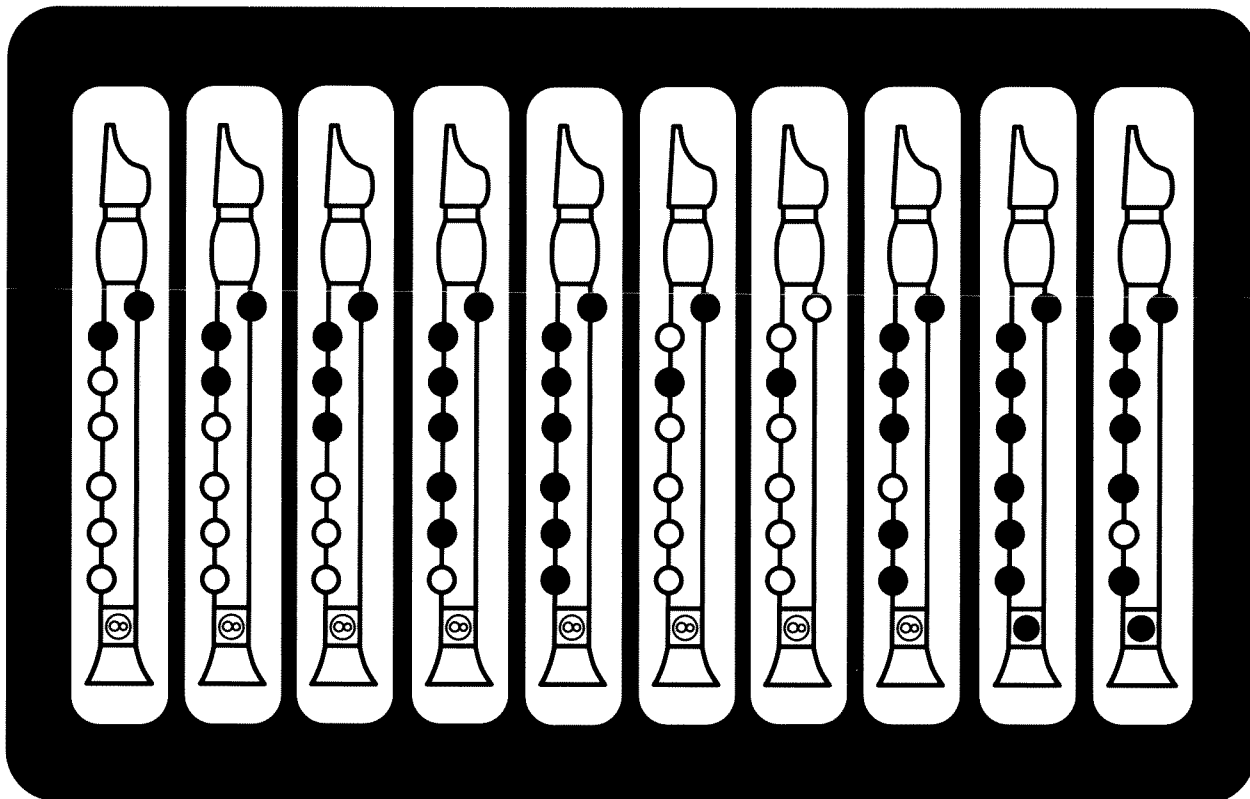
Treble Clef Staff



Note Values and Rests

whole note		whole rest		4 beats
dotted half note		dotted half rest		3 beats
half note		half rest		2 beats
quarter note		quarter rest		1 beat
eighth note		eighth rest		1/2 beat
sixteenth note		sixteenth rest		1/4 beat

Fingering Chart

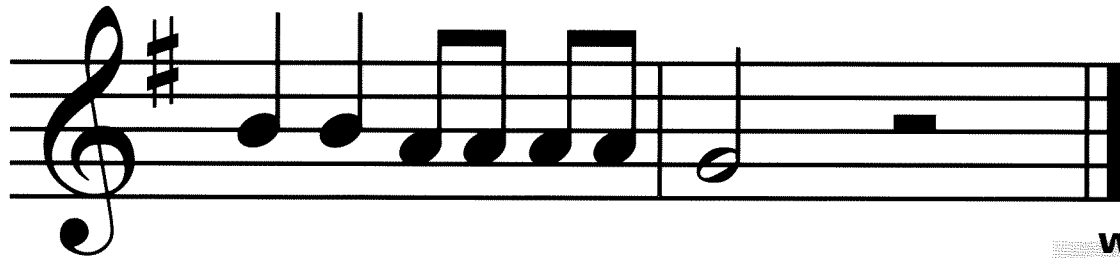
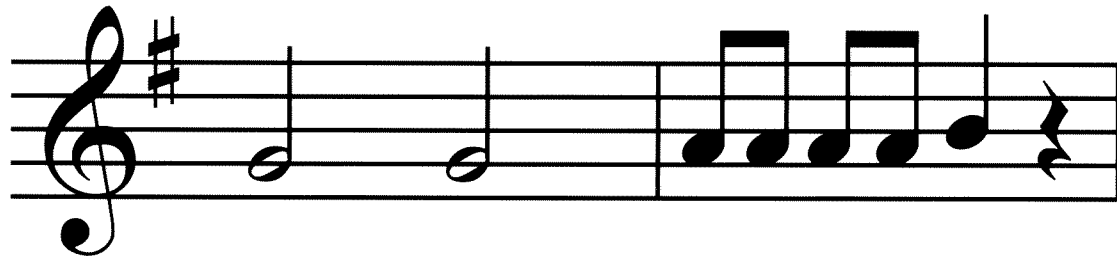
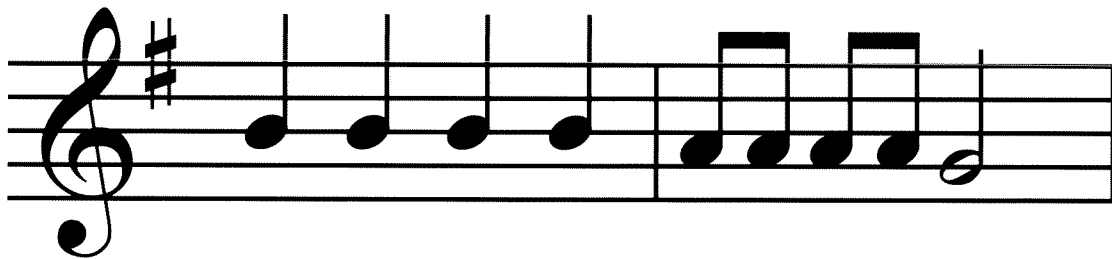
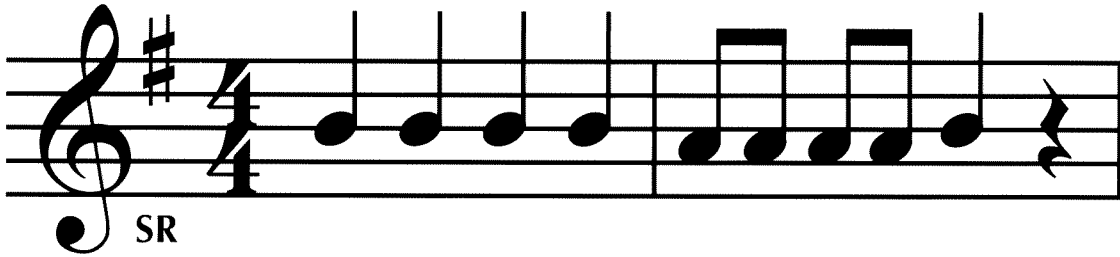


B A G E D C D F# C F



B·A·G Review

DeLelles



Match the note with the number of times it occurs in this tune.

B	4
A	12
G	16

What fingering is this?

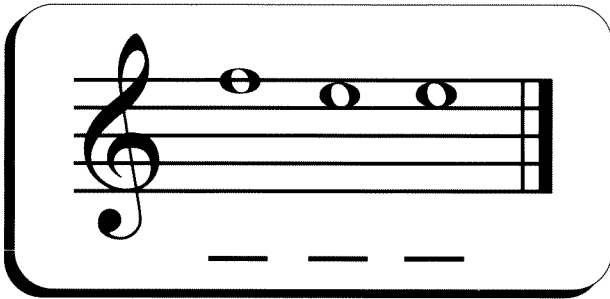
—



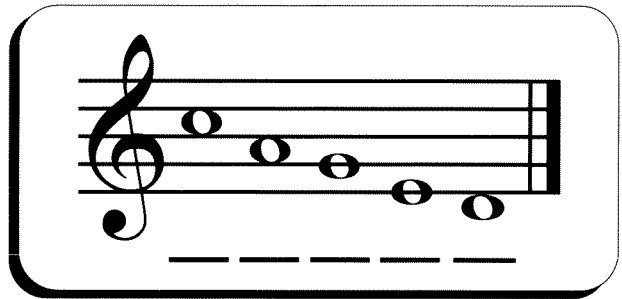
Activity #1

Name _____

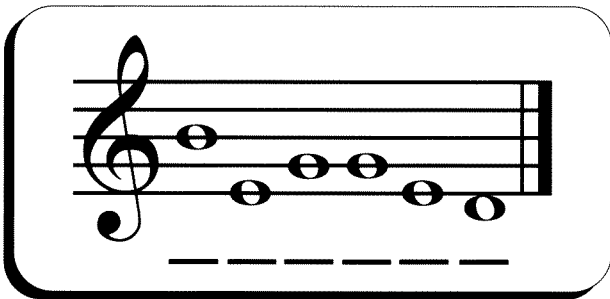
Identify the notes to determine each word.



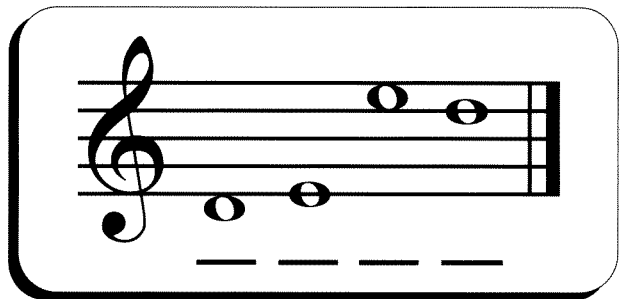
A musical staff in treble clef with a key signature of one flat. It contains three quarter notes: G4 (first space), A4 (second space), and B4 (third space). Below the staff is a dashed line for labeling.



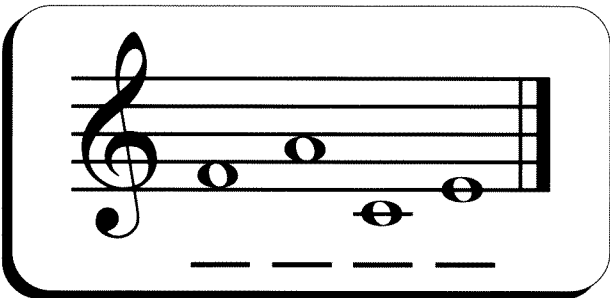
A musical staff in treble clef with a key signature of one flat. It contains five quarter notes: G4 (first space), F4 (first space), E4 (first line), D4 (first space), and C4 (first line). Below the staff is a dashed line for labeling.



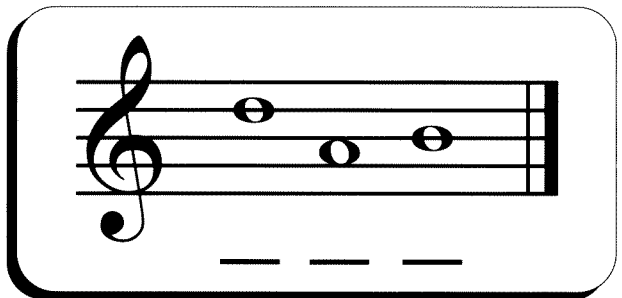
A musical staff in treble clef with a key signature of one flat. It contains seven quarter notes: G4 (first space), F4 (first space), E4 (first line), D4 (first space), C4 (first line), B3 (below first line), and A3 (below first line). Below the staff is a dashed line for labeling.



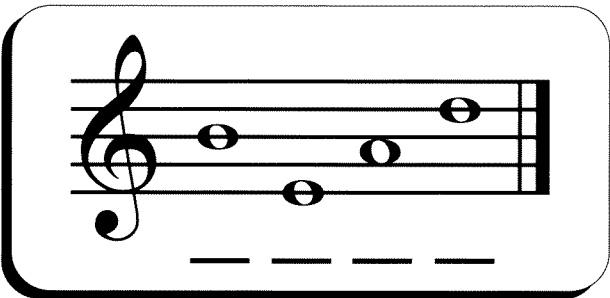
A musical staff in treble clef with a key signature of one flat. It contains five quarter notes: G4 (first space), F4 (first space), E4 (first line), D4 (first space), and C4 (first line). Below the staff is a dashed line for labeling.



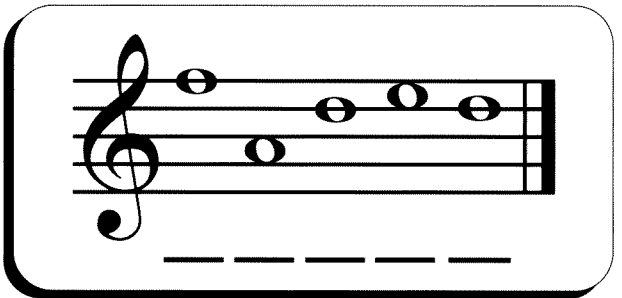
A musical staff in treble clef with a key signature of one flat. It contains five quarter notes: G4 (first space), F4 (first space), E4 (first line), D4 (first space), and C4 (first line). Below the staff is a dashed line for labeling.



A musical staff in treble clef with a key signature of one flat. It contains five quarter notes: G4 (first space), F4 (first space), E4 (first line), D4 (first space), and C4 (first line). Below the staff is a dashed line for labeling.



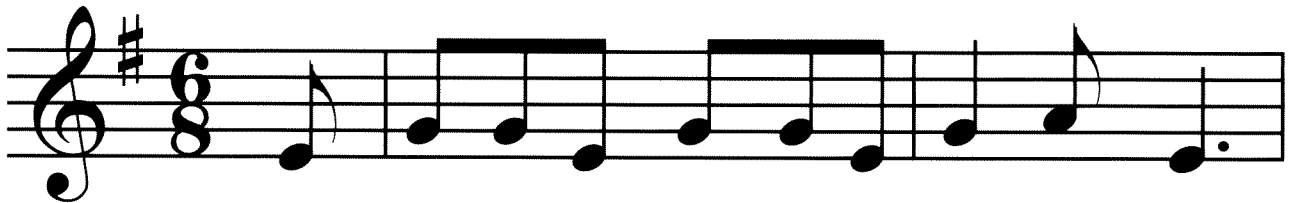
A musical staff in treble clef with a key signature of one flat. It contains five quarter notes: G4 (first space), F4 (first space), E4 (first line), D4 (first space), and C4 (first line). Below the staff is a dashed line for labeling.



A musical staff in treble clef with a key signature of one flat. It contains five quarter notes: G4 (first space), F4 (first space), E4 (first line), D4 (first space), and C4 (first line). Below the staff is a dashed line for labeling.

Skin and Bones

Kentucky Folk



There was an old wom-an all skin and bones.



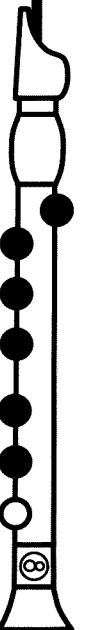
Oo - oo - oo - oo. _____

2. *She lived down by the old graveyard. . .*
3. *One night she thought she'd take a walk. . .*
4. *She walked down by the old graveyard. . .*
5. *She saw the bones a-lyin' around. . .*
6. *She went to the closet to get a broom. . .*
7. *She opened the door and. . ."BOO!"*

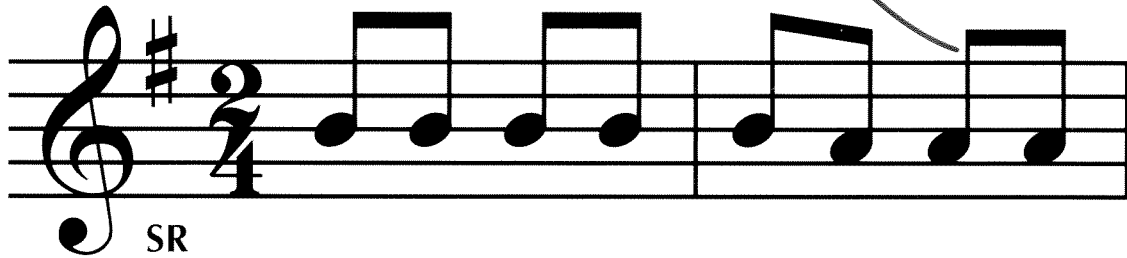


What fingering is this?

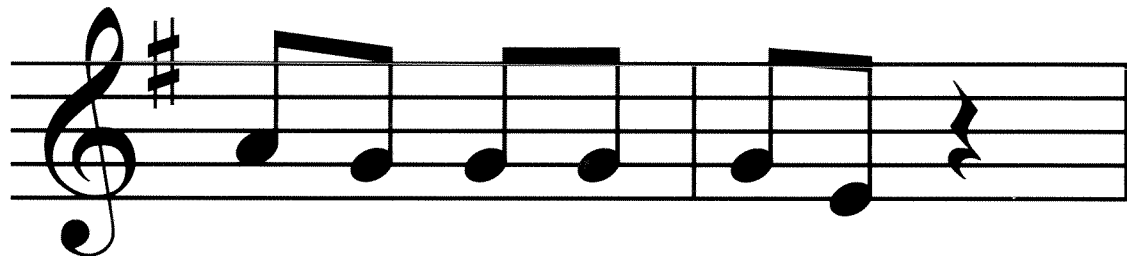
Draw a treble clef sign on the second staff.



Hosisipa



SR



Ho - si - si - pa, Ho - si - si - pa,



Ho - si - si - pa, Ho - si.

Draw a double bar at the end of this tune.

What fingering is this?

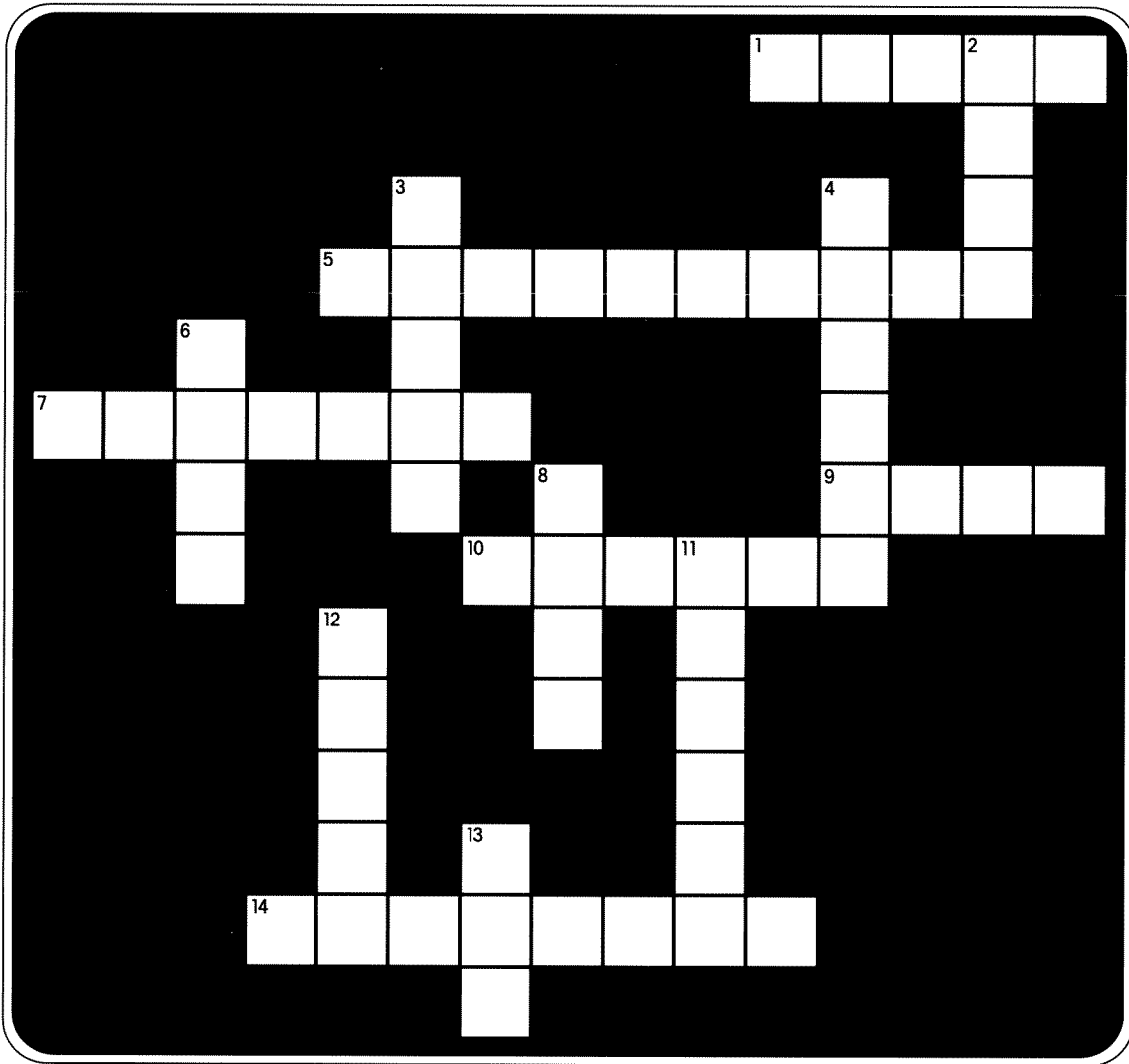
—



Activity #2

Name _____

Use the clues below to complete the crossword puzzle.



Across

1. It has five lines
5. Top of the recorder
7. Note worth one beat
9. Which way you tilt the recorder
10. Breathe _____
14. Ancestor of the flute

Down

2. Names of spaces
3. Cover _____ tightly
4. Another word for tune
6. Note worth two beats
8. Bottom of the recorder
11. _____ clef
12. Note worth four beats
13. Left hand on _____

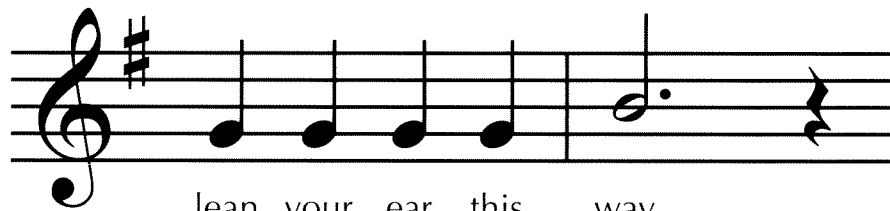


Jolly Old St. Nicholas

Traditional



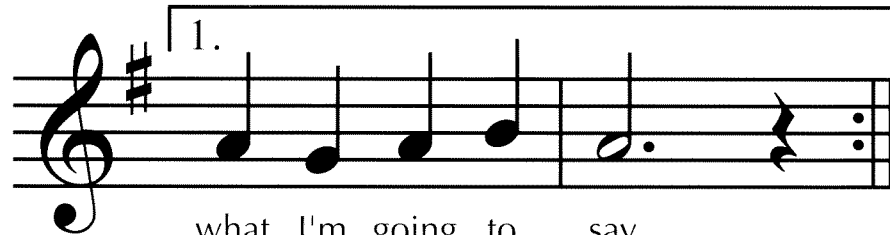
Jol - ly Old St. Nich - o - las,
Christ-mas Eve is com - ing soon,



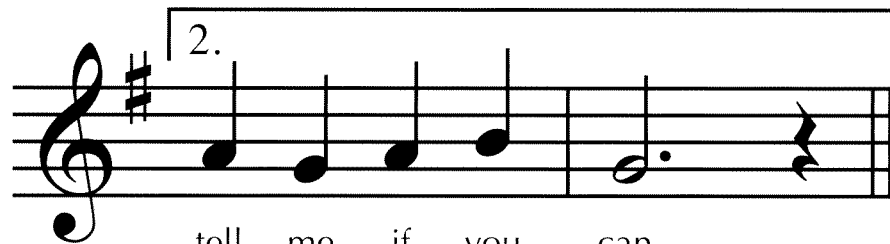
lean your ear this way.
Now you dear old man.



Don't you tell a sin - gle soul
Whis - per what you'll bring to me;



1. what I'm going to say

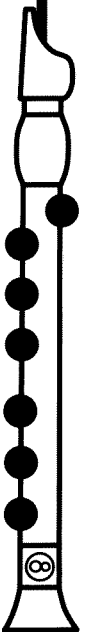


2. tell me if you can.

What fingering is this?

—

Circle the last note in the first ending.



Activity #3

Name _____

Word Search



Find the following words and composers.

- | | | | | |
|---------|------------|------------|--------------|---------|
| BRASS | WOODWIND | PERCUSSION | STRING | PICCOLO |
| FLUTE | CLARINET | OBOE | SAXOPHONE | BASSOON |
| TRUMPET | FRENCHHORN | TROMBONE | TUBA | VIOLIN |
| VIOLA | CELLO | DOUBLEBASS | CRASHCYMBALS | TIMPANI |
| CHIMES | XYLOPHONE | BASSDRUM | SNAREDRUM | BACH |
| BRAHMS | BEETHOVEN | CHOPIN | TCHAIKOVSKY | HANDEL |
| MOZART | JOPLIN | COPLAND | RAVEL | DEBUSSY |
| VIVALDI | | | | |



This Little Light of Mine



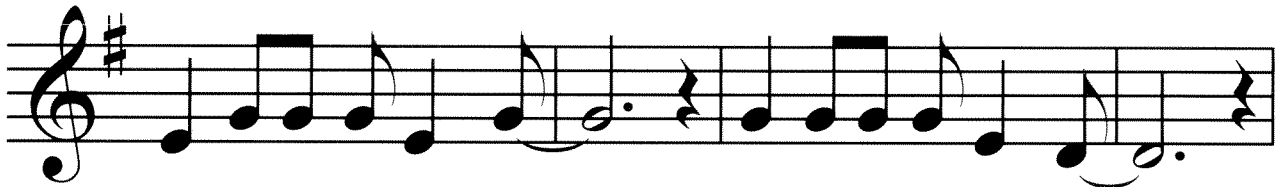
With a swing

Spiritual

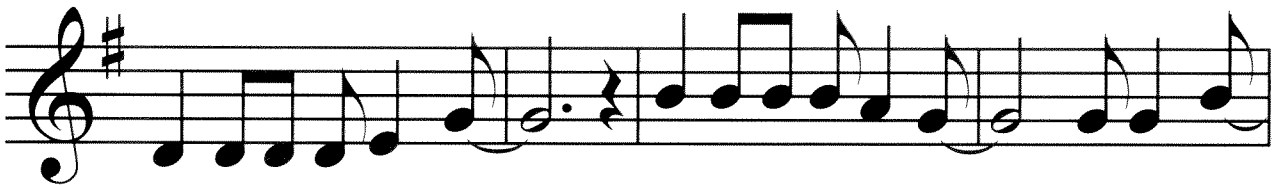


SR

This lit-tle light of mine, — I'm gon-na let it shine. —



This lit-tle light of mine, — I'm gon-na let it shine. —



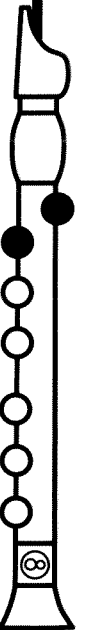
This lit-tle light of mine, — I'm gon-na let it shine. Let it shine,



— let it shine, — let it shine. —

What fingering is this?

How many measures are in this tune? —





Goodnight Ladies



Traditional

SR

Good - night la - dies,

Good - night la - dies,

Good - night la - dies, we're

going to leave you now.

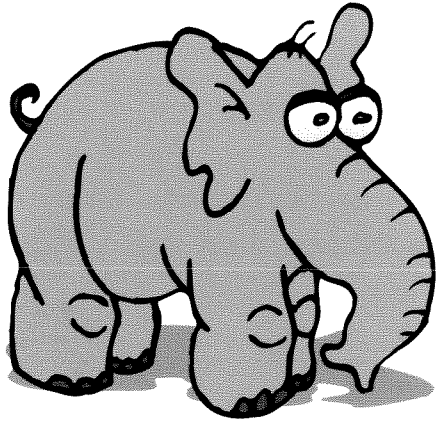
Circle the notes that are worth three beats.

What fingering is this?





The Elephant Carries a Great Big Trunk



The elephant carries
a great big trunk,
He never packs it with clothes.
It has no lock and it has no key,
But he takes it
wherever he goes.

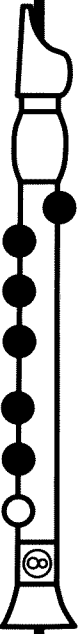
DeLelles/Kriske

The musical score consists of three staves, each labeled with a string number: SR3 (top), SR2 (middle), and SR1 (bottom). The music is written in treble clef with a 6/8 time signature. Each staff contains four measures of music. The first two measures of each staff feature eighth-note patterns, while the last two measures feature dotted quarter notes. The SR1 staff has a final double bar line with repeat dots.

Find two friends and play the three parts together.

What fingering is this?

—



Activity #4

Name _____

Draw each treble clef sign, name each note, and fill in the correct circles to identify the fingerings.

A treble clef is drawn on a five-line staff. A single note is placed on the second line from the bottom. Below the staff is a horizontal line with a small circle to its right, intended for a fingering number.

A treble clef is drawn on a five-line staff. A single note is placed in the first space between the first and second lines from the bottom. Below the staff is a horizontal line with a small circle to its right, intended for a fingering number.

A treble clef is drawn on a five-line staff. A single note is placed on the third line from the bottom. Below the staff is a horizontal line with a small circle to its right, intended for a fingering number.

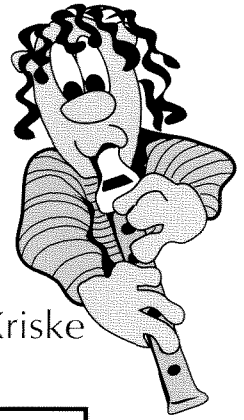
A treble clef is drawn on a five-line staff. A single note is placed on the first line from the bottom. Below the staff is a horizontal line with a small circle to its right, intended for a fingering number.

A treble clef is drawn on a five-line staff. A single note is placed in the second space between the second and third lines from the bottom. Below the staff is a horizontal line with a small circle to its right, intended for a fingering number.

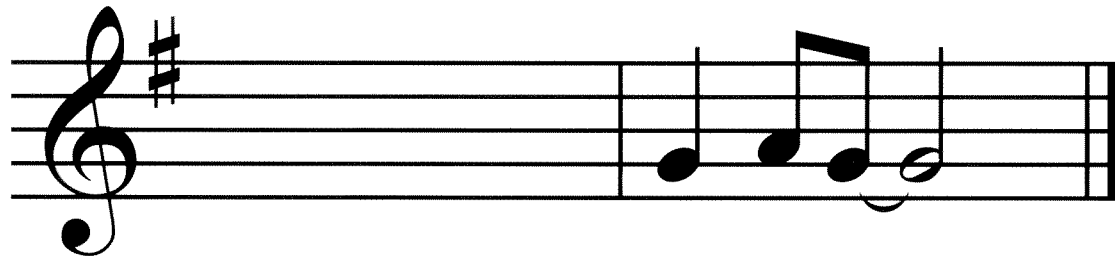
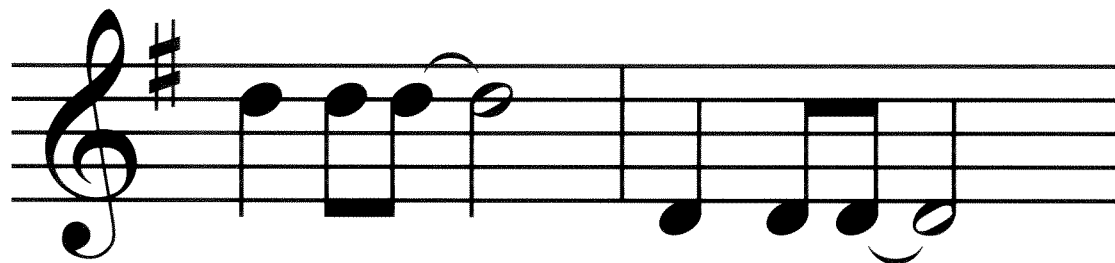
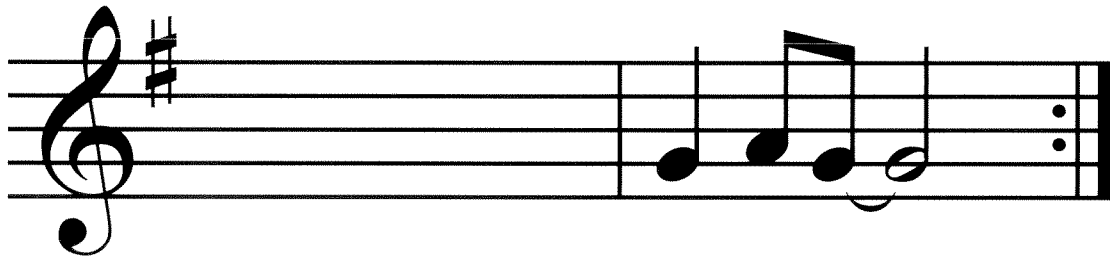
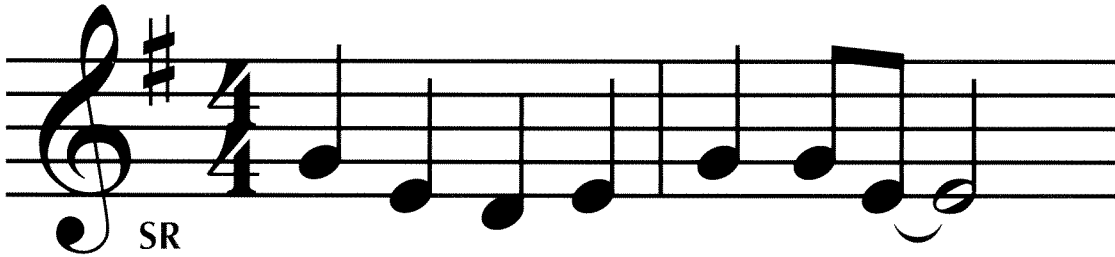
A treble clef is drawn on a five-line staff. A single note is placed on the fourth line from the bottom. Below the staff is a horizontal line with a small circle to its right, intended for a fingering number.

Hot Tune #8

High D's Hot!



DeLelles/Kriske



What fingering is this?

—

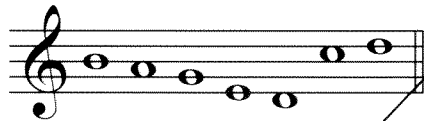
Copy the notes in measure #1 into the blank measures.



Activity #5

Name _____

Transfer the rhythm shown on the right to the staff below, creating a melody for soprano recorder. Use any combination of the following pitches:



Remember: A good melody has repetition!

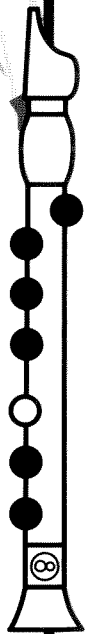
The Birch Tree

Russian Folk

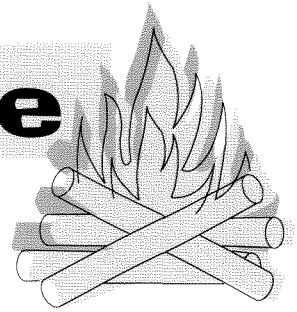
The musical score consists of two staves in treble clef, key of D major (one sharp), and 2/4 time signature. The first staff begins with a treble clef, a sharp sign, and a 2/4 time signature. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second staff begins with a treble clef and a sharp sign. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Both staves end with a double bar line and repeat dots.

Circle the F#'s in this tune.

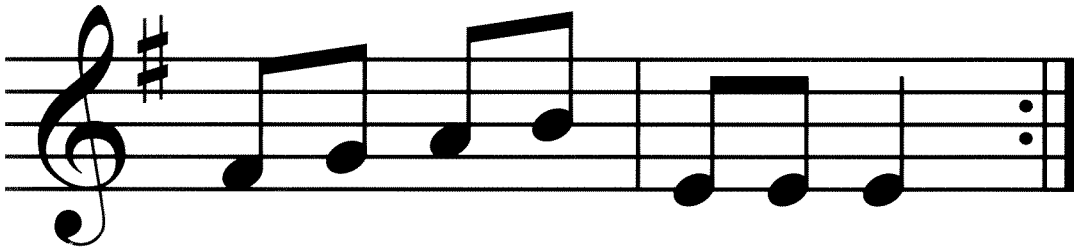
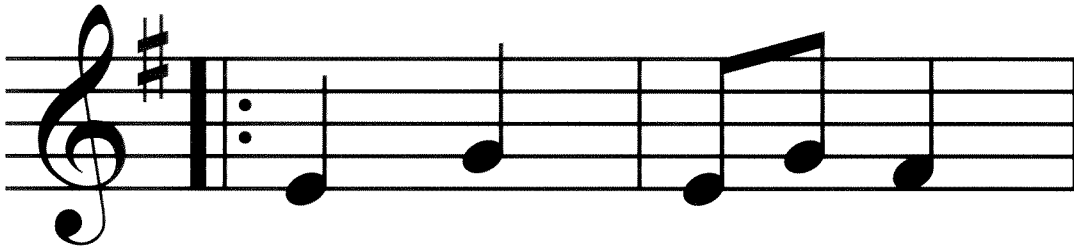
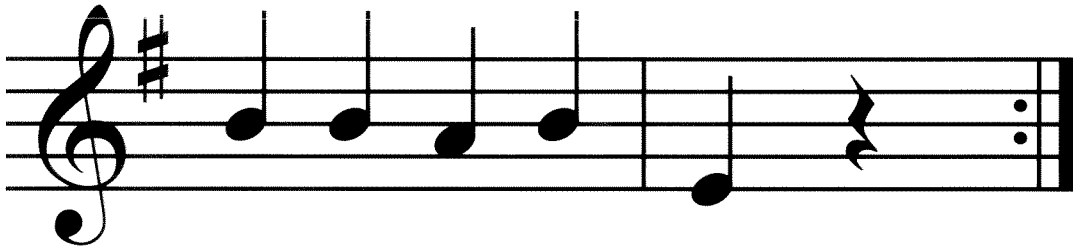
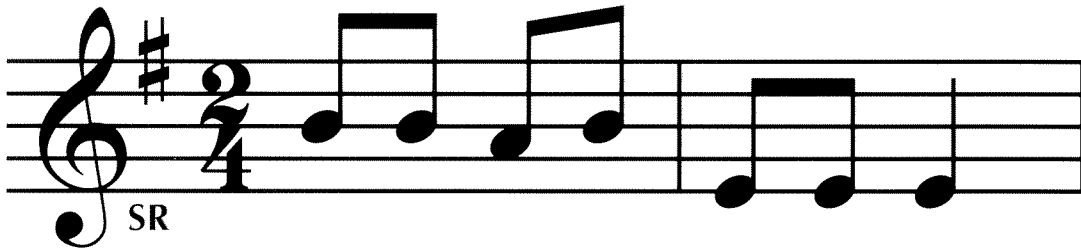
What fingering is this?



Praise the Fire



French Folk



Find the measure with the wrong number of beats and correct the notation.

What fingering is this?

—

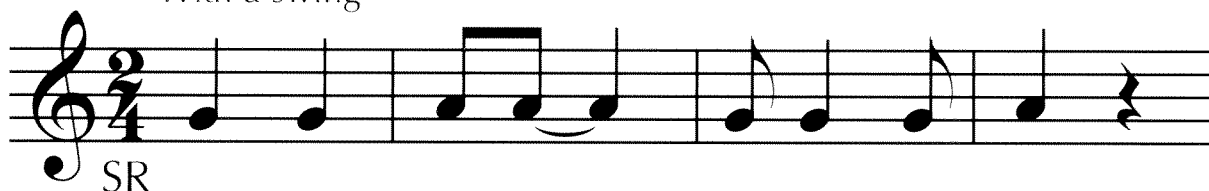




Old Man Mosey

With a swing

Massachusetts Folk

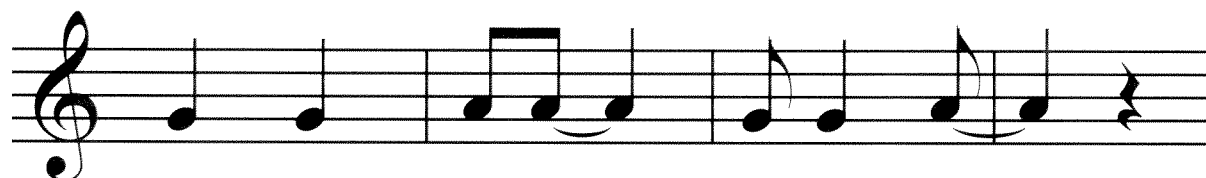


SR

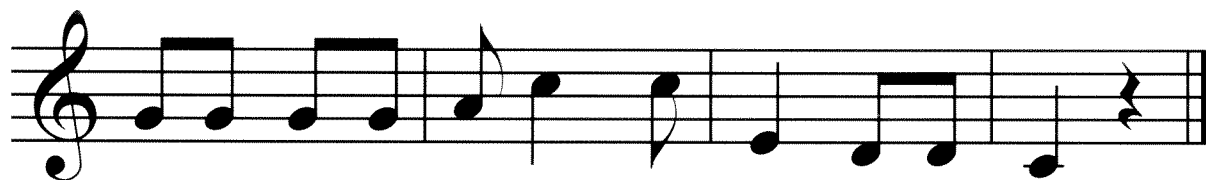
Old Man Mo-sey — sick in the head.



Called the doc-tor, the doc - tor said,



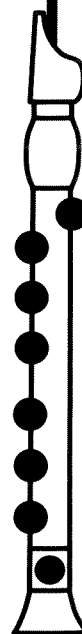
"Please step for-ward, turn a - round.



Do the Hok-ey Pok-ey and get out-ta town."

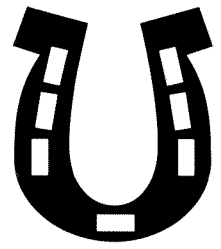
Circle the ties in this tune.

What fingering is this?

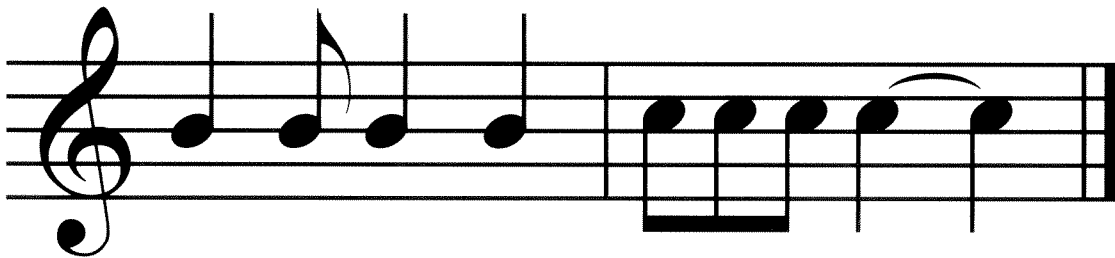
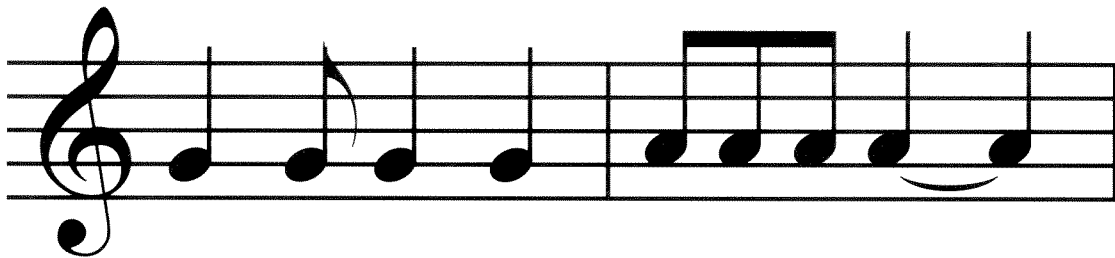
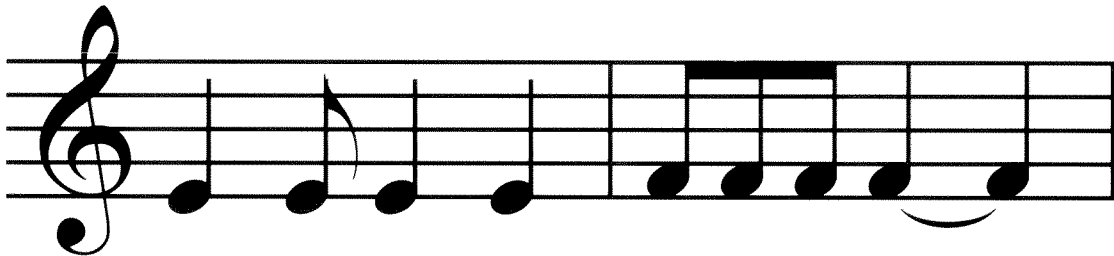
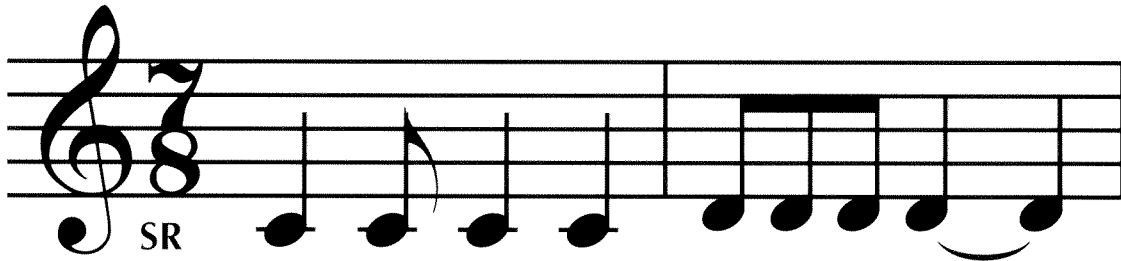


C Hot Tune #12

Lucky Seven



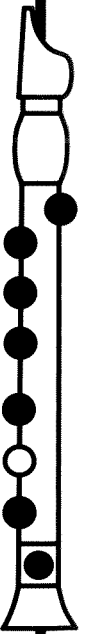
DeLelles/Kriske



Circle all the C's in this tune.

What fingering is this?

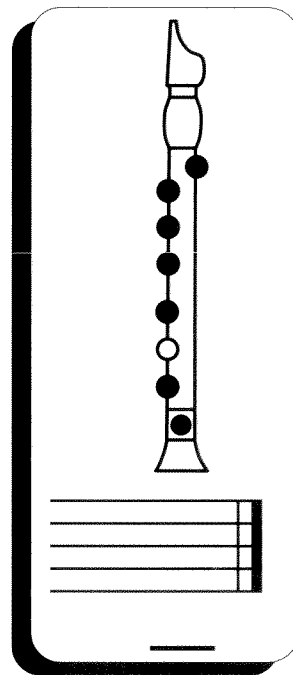
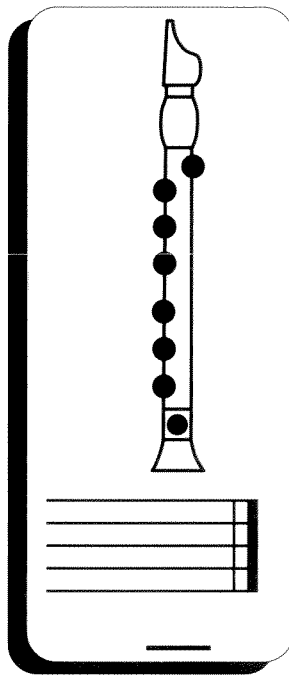
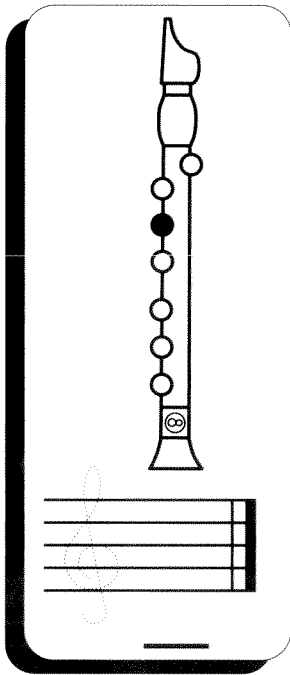
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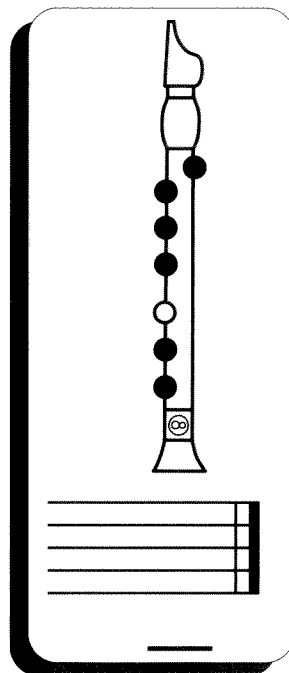
Activity #6

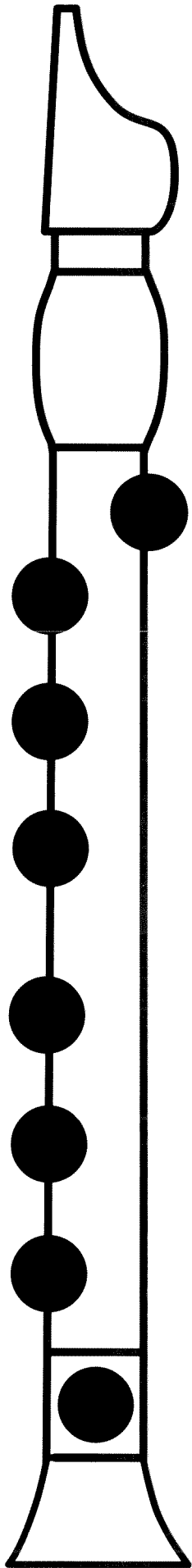
Name _____

Draw each treble clef sign and identify the fingering by naming the note and drawing it on the staff.



Don't forget:
On the staff,
the sharp sign (#)
is drawn *before*
the note.





This certificate
is awarded
to

for successful completion of

Hot Tunes

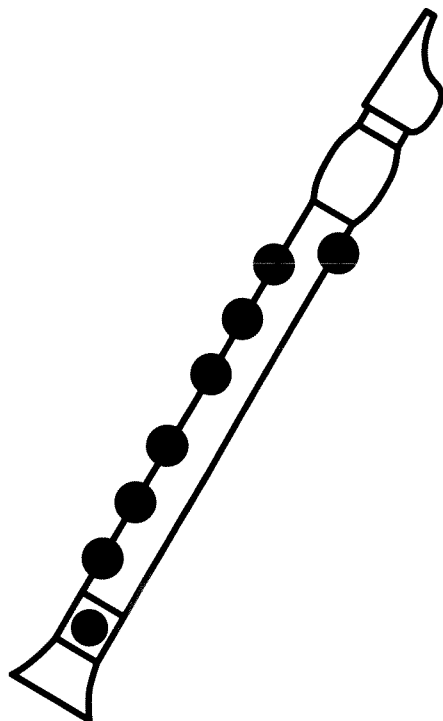
Music Teacher

Date



Hot Tunes

Recorder Packet



Hot Tunes is a set of 22 reproducible song and activity pages that accompany **GAMEPLAN** Grade Five. Each of the 12 songs introduces or reviews a new pitch or skill and is arranged in order of difficulty. Permission is granted to duplicate these pages annually for the students in one school.

To provide flexibility, no page numbers are included and there is no reference to fifth grade. If duplicating the entire packet, the order below shows the chronological sequence.

See Appendix E (page 151) for more information on teaching recorder.

1. Cover Page
2. Welcome Page
3. Fingering Chart
4. **Hot Tune #1** B-A-G Review
5. **Activity #1**
6. **Hot Tune #2** Skin and Bones
7. **Hot Tune #3** Hosisipa
8. **Activity #2**
9. **Hot Tune #4** Jolly Old St. Nicholas
10. **Activity #3**
11. **Hot Tune #5** This Little Light of Mine
12. **Hot Tune #6** Goodnight Ladies
13. **Hot Tune #7** The Elephant
14. **Activity #4**
15. **Hot Tune #8** High D's Hot!
16. **Activity #5**
17. **Hot Tune #9** The Birch Tree
18. **Hot Tune #10** Praise the Fire
19. **Hot Tune #11** Old Man Mosie
20. **Hot Tune #12** Lucky Seven
21. **Activity #6**
22. Certificate of Completion

This page is
not intended for
students.