**APAH Chapter Reading Questions**

Chapter: Intro Chapter, pp. 1-13, The Subjects & Vocabulary of Art History

This is due **Friday, August 24th** via Edmodo. Answers should be in complete sentences with correct spelling and grammar. (Use spell check!)

1. Why is art useful to the study of human culture?
2. Explain the difference between Art appreciation and Art history.
3. How does architecture impact the study of history?
4. What is a “craft art?”
5. List the 4 ways that art historians identify the age of a work of art. Briefly describe each.
6. Age, style, subject, patron and who the artist is make up the basis of inquiry for an art historian. **Define** the following words *based on the reading* (pp. 2-6). We will use these words over and over again throughout the course and you must be comfortable with these definitions:
7. Style
8. Period style
9. Regional style
10. Provenance
11. Personal style
12. Narrative
13. Genre
14. Landscape
15. Still life
16. Iconography
17. Symbols
18. Attributes (accent on 1st syllable)
19. Personifications
20. Attribute (different from earlier definition –page 5; accent on the 2nd syllable)
21. Connoisseur
22. School
23. Patron
24. Finally, read “The Words Art Historians Use.” (pp. 6-10.) Most of us are familiar with most of these terms. We will be using these descriptive words often so be comfortable with these definitions. Please select one word from this reading and define it (your choice!).
25. **Read** the description of “carving and casting” and “relief sculpture.” We will be watching videos on these processes in class.
26. How does the book define “architecture.”
27. Define: plan, section, and elevation.