

AP Studio Art: 2D Design Portfolio

Syllabus

Course Description:

The AP Studio Art Portfolio course is designed for students who are seriously interested in the practical experience of art and wish to develop mastery in the concept, composition and execution of their ideas (C2). This is a high-level, rigorous course with the ultimate goal of producing a complete AP portfolio for submission to qualify for college credit. In building the portfolio, students experience a variety of concepts, techniques and approaches designed to help them demonstrate their abilities as well as their versatility with techniques, problem solving, and idea formation. Students also develop a body of work for the Concentration section of the portfolio that investigates an idea of personal interest to them (C3). The course promotes a sustained investigation of all three aspects of portfolio development: Quality, Concentration & Breadth. The basic layout for the year will focus on the Breadth section during the 1st nine weeks and then beginning work on the Concentration section during the 2nd nine weeks.

Goals of the AP Studio Art Course:

- To encourage creative as well as systematic investigation of formal and conceptual issues in the Quality, Concentration and Breadth sections of the portfolio (C1).
- To emphasize making art as an ongoing process that involves the student as informed and critical decision making to develop ideation (C5).
- To develop technical versatility and skills while using the visual elements and principles in compositional forms (C4)
- To encourage students to become independent thinkers who will contribute inventively and critically to their culture through the making of art.

Portfolio Requirements:

AP work should reflect these three areas of concern: quality, concentration and breadth.

AP Studio Art: 2D Design Portfolios require students to produce a minimum of 24 works of art that reflect issues related to 2-D design. These works may include traditional as well as experimental approaches to 2-D design. Drawing, painting, printmaking, mixed media and collage are all appropriate means for expressing design principles.

Each section of the Portfolio has very specific guidelines and numbers of works that must be included and will be arranged in a specific manner. It is very important to understand the different sections of the portfolio so that students have all the necessary work to complete each section. As a class, we will be looking at examples and discussing the layout and the requirements for each section. Critiques will play an important role as we evaluate ourselves throughout this process.

- I. Quality: demonstrate mastery of design
5 actual works, no larger than 18"x24" (work is mounted)
Examples of student's BEST work that demonstrates mastery of design
- II. Concentration: demonstrate growth and development of a specific visual idea
12 images digitally photographed, some may be details
This body of work will have a single focus and will be an in-depth exploration of a student's chosen visual concept that is of personal interest to them. Ideation may be developed in any media or process (C3).
Students will use informed decision-making and problem-solving to in an ongoing process to develop and select the 12 pieces of work for their concentration (C5).
- III. Breadth: demonstrate range and understanding of design and media
Students will experience a variety of concepts and approaches to demonstrate their abilities and versatility with techniques, ideation and problem solving (C4).

Homework:

As in any college-level course students will be expected to spend a considerable amount of time outside the classroom working on the completion of projects. Many supplies will be supplied in class but additional supplies may need to be purchased or gathered to fully develop project ideas and to work out solutions to visual problems. Sketchbooks/Journals will be used by students in and out of class to work out and record ideas, to capture visual information, to work on compositional issues, to discuss thoughts about their art and to respond to class critiques. Sketchbooks/Journals will be monitored, graded, and discussed frequently.

Studio Time:

Studio time will be available one afternoon a week (Wednesdays) for an open studio. A schedule of meeting dates will be posted. Some of these meetings will be open for students to work on projects independently and some will be for announced structured activities. Students are responsible for using time to their best advantage; plan ahead so that all deadlines are met. Additionally, the classroom will be open at 8:15 a.m. each morning, except Wednesdays, for open studio time.

Exhibitions/Competitions:

A.P. Studio Art students are encouraged to participate in exhibitions and competitions. Student work will be submitted to County Art Shows. An exhibition of student work will on display at our school at the end of the school year. Details about this exhibition will be provided toward the end of the second semester.

Assignment/Evaluation:

Student artwork is an individual expression of the artist's ideas and experiences, yet there are common standards by which we will be able to grade the quality and effort in student work. Other components of the class will be graded, as the goal of the course is to develop mastery in concept, composition and execution of artwork. Students should make every effort to complete work by the assigned due date, however, there may be circumstances that cause an assignment to be delayed. It is important that

students have a discussion with the instructor if the work is going to be late or if they will miss a critique. Work should be original and students will understand that work that is based on published images is plagiarism. Students will learn to develop their own work so that it moves beyond duplication of another artist's work (C7).

Finished Work: We will use an AP Studio Art rubric to grade finished projects; this rubric is similar to the grading style of the actual AP portfolios and will enable students to understand the grading system of the portfolio

Sketchbook/Journal: Students sketchbooks will be graded on a regular basis. Sketchbooks will be used for homework assignments, to record observations, and to use for ideation.

Critiques: Both verbal and written critiques will be graded. Work is evaluated in progress and in the finished state through critiques with teacher and peers (C6). The AP Studio Art rubric, which is distributed at the beginning of the course, provides the grading criteria. Assessment of student work is based on original compositions and artistic integrity.

Studio Time/Meeting Deadlines: Students will receive grades based upon their ability to use their time well to meet deadlines and personal goals. This participation grade is based on teacher observation and time spent engaged in class/studio time.