

AP STUDIO ART Summer Assignment 2012-2013

Mrs. Bak

For A.P. 2D & A.P. Drawing:

50 photos taken by YOU of the subjects listed below. You may not use copyrighted images found on the Internet or from other sources. These photos are due the second Friday, we return to school. Each photo is worth 1 point. These photos should be put on a drive and do **not** need to be printed. Make sure each photo has excellent quality (ie, in focus, flash on when needed, no back lighting, etc). Avoid taking photos in direct, bright sunlight, instead take photos in the morning and late afternoon.

- Still life items (traditional: cups stacked on a table covered with cloth, flowers in a vase, glass with light reflecting,
- Mechanical items (close ups)
- Variety of figures: seated, in motion, cropped, different lighting (by a window using natural light, flashlight in the dark illuminating the figure, close ups, in nature... use your imagination!
- Architecture, buildings (any kind but all different angles!)
- Landscapes that show deep space (think roads or sidewalks leading back into space)
- Urban landscapes, rural landscapes.. wherever you are this summer!
- 3 photos of **each** element: TEXTURE, SHAPE, FORM, COLOR, LINE, SPACE, VALUE (35 photos) (21 total)
- Unusual perspectives of something you see every day (get down low or stand up on something and take a photo so that it shows unusual perspective).

Be creative and have fun! These photos will become part of a visual library for you to “draw” upon for ideas during the year. You will appreciate having these images over the course of the year.

Breadth:

In addition to the photos, students are encouraged to work on artwork that they may use for the Breadth portion of their Portfolio. Visit Mrs. Bak’s CHS website for a list of assignments.

Summer Contact email:

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