**Drawing and Painting 3 (New Name: 2D Art 3)**

**Mrs. Bak**

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**Office Hours: 8:30-9:00 M, T, Th & F Room 260**

**Course Description 2D 3**

**Course Description:** This year-long honors class promotes the enjoyment and appreciation of art as students refine their use of media and techniques to create primarily self-directed, two-dimensional (2-D) artworks at high levels of proficiency and independence. Students regularly reflect on aesthetics and art issues individually and as a group, and manipulate the structural elements of art and organizational principles of design to create works of art that are progressively more innovative and representative of the student’s artistic and cognitive growth. Students analyze and honor the art of Western and non-Western cultures, comparing art styles and the people and other influences that molded them, which informs their own choices when creating works of art. As they work, students develop and apply 21st-century skills that will help them be successful after high school graduation, including independence in time management, self-assessment, the ability to solve problems, the ability to perceive both the whole of an idea or concept and its parts, and critical analysis.  
  
In keeping with the rigor expected in an accelerated setting, students develop a portfolio that includes a significant body of work to show personal vision and artistic growth over time; mastery of visual art skills and techniques; and evidence of sophisticated analytical and problem-solving skills based on their structural, historical, and cultural knowledge. Students conduct and present the results of significant research, including, but not limited to: the techniques and processes of a variety of artists; the outcomes of reciprocating influences among art and such integral factors as technology, politics, and the economy; development of art media over time; and the influences of major historical and cultural models. They may also be required to maintain a sketchbook, participate in individual and group critiques, and mount an exhibition and/or make a formal presentation based on their body of work and the processes of creating that collection. Students in 2-D Art III-Honors are self-directed and display a readiness for high levels of critical thinking, research, conceptual thinking, and creative risk-taking.

**Drawing/Painting Media:**

* Collage and mixed media
* Pencil, graphite, charcoal, ink
* Color pencils, oil pastels
* Watercolor, acrylic paint
* Printmaking

**Sketchbooks:**

Students should have a spiral bound 9x12 sketchbook to work in daily to develop ideas, solve compositional problems, to journal, and to evaluate artwork. Draw/Paint 2 students are expected to participate in an oral critique with classmates during their projects and at the completion of their projects.

**Cultural Event:**

One “Cultural Event” must be completed per semester. The handout to be completed is available on the class CHS website under class downloads.

**Grades:** Students will receive grades for

* Projects
* Sketchbook
* Participation: daily work ethic, critiques, group work, studio maintenance
* Art History assignments: reading/writing/analyzing works of art
* Critiques (written and verbal)
* Cultural visit –museum visit or approved art event

**Expectations:**

Upper level art students should show a desire to improve their skills, must be involved in class work and discussions and be willing to rework assignments that need additional work. Participation includes cleaning up work spaces, having a good attitude, participating in class discussions as well as being present and working each day. Students are responsible for finishing their projects on time and turning them in to the proper location. Critique dates and deadlines must be adhered to. Students who do not participate in the critique process will receive a zero for that critique.

**Communication:**

Students may schedule time before or after school to discuss problems or to seek additional assistance outside of class time. Additional studio time is available beginning at 8:30 each morning (Wednesday a.m. the studio is not open before school). We will be using Edmodo.com so students may contact the teacher outside of school via email or through Edmodo.

**Contests and Exhibitions & Artwork:**

The Creekside Art Department seeks opportunities to exhibit the work of our talented students in the community and at the school district level. Throughout the year student work may be submitted to contests, competitions and placed on display in community and school shows. Because of this, the Art Department may keep student work for up to two years.

**Supply List for 2D Art 3:**

**These are supplies that we use every day or throughout the course. Please place small items in a ziplock baggie labeled with the student’s name to store in their class portfolio.**

* Sketchbook: 9x12 or 8 ½x11 spiral bound with white unlined drawing paper
* Drawing Pencils: 4B, 2B, one charcoal pencil (or a drawing “set”)
* Kneaded eraser (gray) “Design”
* Watercolor pan set (8 colors) NOT washable type
* 2 pieces of posterboard (white or light color) (used to create a class portfolio to store work) –students with portfolios from Draw 1/2 may bring those to class to use again
* 1 stretched canvases: 1 11x14
* Oil pastel set

**Optional Requested Supplies:**

Prismacolor Color Pencils

Paper plates

Small white plastic paint palette

Box of tissue

Hand sanitizer

**Art Club Dues:**

Students are requested to join the CHS Art Club with a donation of $20. This donation goes towards the purchase of supplies used in the course including but not limited to: paper, paint, brushes, adhesives, printmaking inks and supplies, mediums and other tools. The Art Club Letter is in the downloads section of our class website. Thank you!