

DRAMA

Audition Requirements, Tips and Rubric

The SJCCA middle school theater program is designed to develop fundamental skills in the student actor through physical and vocal training, improvisation, the study of plays and their structure, musical theater and play production. In addition to classroom experiences, students attend thespian festivals, drama workshops, special performances and outstanding theatrical productions.

The Theater audition will consist of:

1. One 1 to 2 minute Monologue - a monologue is a one person scene usually from a play or monologue book that an actor memorizes and prepares for audition or performance
2. Interview - A discussion between the student and Drama audition panel to help determine the student's level of discipline, interest and suitability for the program.
3. Drama Audition form - will be available at the audition

Audition Tips

As the monologue is being prepared, it is important to note that this should not be a scene for 2 or more people. Monologues are one person scenes. Do not use a poem, song or a *selection written by the student*. The monologue should come from a published play or a book of monologues. Monologue books can be obtained from the public library, bookstores, the internet or your school drama teacher. Be certain your monologue is age appropriate. The best choice of monologue will give the student the chance to display their creativity, the ability to create and commit to a character and to move comfortably on stage.

Drama Rubric

The audition will be evaluated on the following basis:

A. Memorization: To commit to memory. To know by heart.

- 4 = completely memorized, fluent
- 3 = accomplished at memorization
- 2 = some omissions
- 1 = significant omissions
- 0 = not memorized

B. Vocalization: Proper use of vocal technique. This would include: inflection, expression, projection, diction, articulation . . .

- 4 = shows exemplary control of vocal techniques, highly expressive, clear, articulate, easily heard and understood
- 3 = has control of vocal techniques, appropriate expression, clear, articulate, easily heard and understood
- 2 = demonstrates some control of vocal techniques
- 1 = demonstrates minimal control of vocal techniques
- 0 = non-audible, monotone

C. Physicality: Physical expression of characterization and dialogue, this includes blocking/movement, body language, facial expression and gestures

- 4 = highly expressive, yet realistic movement driven by the emotion of the scene with great attention to detail
- 3 = expressive, yet realistic movement, body language and gestures
- 2 = shows basic understanding of stage movement with some expression and gestures
- 1 = little or no movement, expression or gestures
- 0 = turns back to audience, paces or shuffles, fidgets

D. Interpretation: Determination of meaning in a literary work, the 'feeling' of the material, sensitivity and understanding of the playwright's intent, creative expression of the character and dialogue

- 4 = shows in-depth understanding of material and it's subtext through creative verbal and non-verbal expression
- 3 = displays appropriate understanding of and connection to material
- 2 = demonstrates only basic understanding of material
- 1 = displays minimal creativity or lack of understanding
- 0 = no understanding of the material or concept of how to express meaning