

Segment One

Segment Two

Module One

Module Four

Module Two

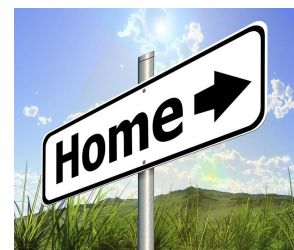
Module Five + Reading List

Module Three

Module Six

Honor's Lessons + Reading List

Honor's Lessons



[Honor's 01 What's in a Novel?](#)

[Honor's 02 Explore the Background](#)

[Honor's 03 Noteworthy Themes](#)



**Honor's Novel
Segment One**
[click here](#)

TIPS:

You're reading a novel for this module. We recommend you begin reading when you are in the middle of module 3.

Click [here](#) for a quick look at your novel choices for Honor's Segment One only. You will have a different list of reading choices for Segment Two.

You must pass each honor's lesson in order to earn credit and to take the honor's final exams.

If you decided to remove the honor's module, let your teacher know soon!



[Honor's O1 Designing a Story](#)

[Honor's O2 Your Writing Style](#)

[Honor's O3 Noteworthy Themes](#)

You must pass each honor's lesson in order to earn credit and to take the honor's final exams.

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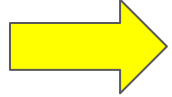


Module One

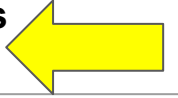
<u>Lesson 1.02 What is a Theme?</u>	<u>Lesson 1.03 Literary Elements Interact</u>	<u>Lesson 1.04 How Theme Develops</u>	<u>Lesson 1.05 Comparing and Contrasting Mediums</u>
<u>Lesson 1.06 What is the Mystery Meaning?</u>	<u>Lesson 1.07 Thesaurus and Dictionary Skills</u>	<u>Lesson 1.08 Implicit and Explicit Meaning</u>	<u>Lesson 1.09 Look for the Main Idea</u>
<u>Lesson 1.10 Writing an Effective Summary</u>	<u>Lesson 1.11 Module One DBA</u>	<u>Lesson 1.12 Module Exam</u>	



Module Two



It is recommended that you attend your Segment One Collaboration session soon! We complete lesson 2.08 in our session. Look for the times/dates on your teacher's announcement page.



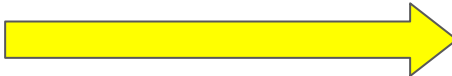
<u>Lesson 2.01 Assess Internet Sources</u>	<u>Lesson 2.02 Why Writers Choose Words</u>	<u>Lesson 2.03 Reading Informational Texts</u>	<u>Lesson 2.04 Researching and Organizing Information</u>
<u>Lesson 2.05 Avoid Plagiarism</u>	<u>Lesson 2.06 Introduction Paragraph</u>	<u>Lesson 2.07 Connect your Ideas</u>	<u>Lesson 2.08 Support your Main Ideas</u>
<u>Lesson 2.09 Wrap It Up</u>	<u>Lesson 2.10 Kick It Up a Notch</u>	<u>Lesson 2.11 Module 2 DBA</u>	<u>Lesson 2.12 Present your Work</u>



Module Three

<u>Lesson 3.01 Who Tells It Best?</u>	<u>Lesson 3.02 Planning your Narrative</u>	<u>Lesson 3.03 Begin your Story</u>	<u>Lesson 3.04 What Did you Say?</u>
<u>Lesson 3.05 Body Language</u>	<u>Lesson 3.06 Pause For Commas</u>	<u>Lesson 3.07 Time to Transition</u>	<u>Lesson 3.08 Let's Wrap it up!</u>
<u>Lesson 3.09 Module 3 DBA</u>	<u>Lesson 3.10 Make it Stronger</u>	<u>Show not Tell Writing Tip</u>	

TIP:
You're writing a 3rd Person Narrative in Module 3. We highly recommend using the **Writer's Workshop Resource** in your Lesson's Tab for additional Grammar/Writing Support!



- Module 5 The Monster Within
- Module 6 Weather Mayhem
- Segment 2 Advanced
- Writer's Workshop



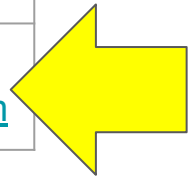
Module Four

<u>4.01 Take a Closer Look</u>	<u>4.02 Another View</u>	<u>4.03 Spelling Rules</u>	<u>4.04 Power of Allusions</u>
<u>4.05 History vs Fiction</u>	<u>4.06 Word Parts</u>	<u>4.07 Sharing Information</u>	<u>4.08 Module 4 DBA</u>



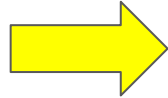
Module Five

<u>Lesson 5.01 The Monster Within</u>	<u>Lesson 5.02 Poetry</u>	<u>Lesson 5.03 Elements of Drama</u>	<u>Lesson 5.04 A Different Perspective</u>
<u>Lesson 5.05 Falling and Rising Action</u>	<u>Lesson 5.06 Symbolism</u>	<u>Lesson 5.07 The Perfect Ending</u>	<u>Lesson 5.08 Modifiers</u>
<u>Lesson 5.09 You Be the Judge</u>	<u>Lesson 5.10 Module 5 DBA</u>	<u>Lesson 5.11 Module Exam</u>	<u>Novel/Short Story List to Choose From</u>

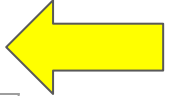




Module Six



It is recommended that you attend your Segment Two Collaboration session soon! We complete lesson 6.04 in our session. Look for the times/dates on your teacher's announcement page.



<u>Lesson 6.01 Making an Effective Argument</u>	<u>Lesson 6.02 Claims and Support</u>	<u>Lesson 6.03 Counterclaim and Rebuttal</u>	<u>Lesson 6.04 Organize your Argument</u>
	<u>Lesson 6.06 A Strong Introduction</u>	<u>Lesson 6.07 Building an Argument</u>	<u>Lesson 6.08 Closing Your Argument</u>
<u>Lesson 6.09 Module DBA</u>	<u>Lesson 6.10 The Finishing Touches</u>		

Module 5
Outside Reading List



Click here to learn more

Module 5
Short Story Option
"Rikki-Tikki-Tavi"
Click here to read!

