

CREEKSIDE THEATRE PRESENTS



CREEKSIDE HIGH SCHOOL AUDITORIUM

THURSDAY, OCTOBER 24TH AT 7PM

FRIDAY, OCTOBER 25TH AT 7PM

SATURDAY, OCTOBER 26TH AT 6PM

SUNDAY, OCTOBER 27TH AT 2PM

Creekside Theatre Presents

# Harry Potter AND THE CURSED CHILD

—\*—  
HIGH SCHOOL EDITION  
—\*—

Based on an original story by  
J.K. Rowling, Jack Thorne, and John Tiffany

A play by Jack Thorne

Adapted for High Schools by  
Broadway Licensing Global

*Harry Potter and the Cursed Child (High School Edition)* is presented  
by special arrangement with Broadway Licensing Global.  
([www.broadwaylicensing.com](http://www.broadwaylicensing.com))

For information on rights and availability of *Harry Potter and the Cursed  
Child (High School Edition)* for your community, please visit  
[www.licensecursedchild.com](http://www.licensecursedchild.com)

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## CAST

Albus Potter: Keegan Mickey  
Scorpius Malfoy: Jenyann Lopez-Malave  
Harry Potter: Tyler Crews  
Ginny Potter: Addison Johnston  
Hermione Granger: Grace Maxham  
Ron Weasley: Kai Thomas  
Delphi: Jamie Kaufold  
Draco Malfoy: Skanda Pratheek  
Rose Granger-Weasley/Young Hermione: Lauren Wygonik  
Amos Diggory/Severus Snape/Voldemort: Justice Lions  
Professor McGonagl: Corey Howard  
Dolores Umbridge: Ashlyn Hays  
Sorting Hat: Alexis Feldman  
Albus Dumbledore: Andrew Eger  
Moaning Myrtle: Aubrey Peoples  
Polly Chapman: Sofia De Long  
Craig Bowker Jr.: Sam Heyner  
Karl Jenkins: Lizzy Stevenson  
Lilly Potter: Savannah Haddock  
James Potter: Boothe Gipson  
Cedric Diggory: Izzy Homeyard  
Madame Hooch/Dementor/Bathilda Bagshot: Darby Milton  
Trolley Witch/Lily Potter Sr/Dementor: Rhianna Kass  
Master/James Potter Sr/Guard: Jack Pasket  
Books: Ava Davis, Emmy Gilyana, and Katie O'Donnell  
Ludo Bagman: Ollie Woltjer  
Ensemble: Ava DeStefano, Anna Halter, Jules Hartley,  
Elise Jackson, Kate Maguire, and Arya Shandilay

## CREW

Production and Artistic Director—Leia Fixel  
Stage Manager—Addy Farwell and Aster Robinson  
Sound—Sophia Ocampo and Carson Stover  
Lights—Ashlyn Bennet and Bishop Gipson  
Battens/Curtains—Teara Newberry  
Props/Runners—Reilley Meadows and Carley Rollin  
Hair & Make-Up—Hope Spencer and Cast & Crew  
Stage Crew—Cast  
Set Construction Coordinator—Michael Fixel  
Set Construction & Beautification—Family Volunteers,  
Cast and Crew, & Ms. Fixel's Theatre and Technical Theatre Classes  
Choreography—Whitney Howard  
Dance Staging and Musicality—Juliet Fixel  
Dance Captains—Sofia De Long, Ashlyn Hays,  
Corey Howard, and Lauren Wygonik



Keegan Mickey  
Albus Potter



Jenyann Lopez-Malave  
Scorpius Malfoy





Tyler Crews  
Harry Potter



Zakai Thomas  
Ron Weasley



Addison Johnston  
Ginny Potter



Grace Maxham  
Hermione Granger





Jamie Kaufold  
Delphi Diggory



Skanda Pratheek  
Draco Malfoy



Lauren Wygonik  
Rose Granger-Weasley



Justice Lions  
Severus Snape





Corey Howard  
Professor McGonagle



Ashlyn Hays  
Dolores Umbridge



Savannah Haddock  
Lilly Potter



Boothe Gipson  
James Potter





Andrew Eger  
Albus Dumbledore



Aubrey Peoples  
Moaning Myrtle





Alexis Feldman  
Sorting Hat



Izzy Homeyard  
Cedric Diggory



Sofia DeLong  
Polly Chapman



Sam Heyner  
Craig Bowker Jr.





Lizzy Stevenson  
Karl Jenkins



The Books  
Emmy Gilyana, Ava Davis, Katie O'Donnell





Jack Pasket  
James Potter Sr.



Rhianna Kass  
Lily Potter Sr.



Darby Milton  
Madame Hooch



Olly Woltjer  
Ludo Bagman



## The Squad

Elise Jackson, Ava DeStefano, Katelynn Maguire,  
Julianna Hartley, Anna Halter, Arya Shandilay





Stage Managers  
Aster Robinson and Addy Farwell



Tech Team

# CAST & CREW BIOS

**Ashlyn Bennet** (Lights) has been in the light booth since her freshman year. Now a junior, she became the lighting manager for *Harry Potter and The Cursed Child* after working on *Little Women*, *The Addams Family*, *The Nutcracker*, and *The Wizard of Oz*. Ashlyn hopes to have lighting as a side gig in her adult life (preferably for her favorite artist, Taylor Swift.)

**Tyler Crews** (Harry Potter) has been active with the Creekside theatre program for the past three years working in the lighting booth as well as acting on stage. Having the opportunity to work lights in many after-school activities and performing in shows such as *The Curious Savage*, *The Addams Family*, and acting as the Mouse King in *The Nutcracker* has been an incredible experience for them. In their final year at Creekside this show is a way to ZAP out of Creekside and begin their college years off strong. Throughout the years, Tyler has had a very supportive group of people backing them including their parents and friends to help push them past fears and doubts as well as an incredibly supportive teacher in Ms. Fixel. Tyler is looking forward to an incredible show and a bright future!

**Ava Davis** (Book 2) is in her second big Creekside production after "The Addams' Family" and first play. She is so excited to share this show with her family and friends. She thanks the cast and crew for making this show possible. She as well as others have put in the work and are proud to see the outcome. She hopes everyone enjoys the show!

**Ava DeStefano** (Ensemble) is so excited to be in her first ever Creekside performance! She has had an extensive love for acting for over eight years and can't wait to join Creekside and share her love for acting with her talented cast and amazing crew! She would like to thank her director and family for making her first Creekside show magical!

**Andrew Eger** (Albus Dumbledore) really enjoys being involved with Creekside Theatre. Last year, he was part of the Tech Crew for almost all of the plays produced by Creekside. This year as a sophomore, he is excited to be performing on stage. After this production, he is looking forward to performing at Districts and being back on stage for the Winter One Acts. He plans to continue acting throughout the rest of high school. He would like to thank his family and friends for all of their support. He can't wait to move forward with Creekside Theatre.

**Addison Farwell** (Stage Manager) is so happy to be stage managing *Harry Potter and the Cursed Child* for her senior year. Addison has been doing tech since sophomore year (*Our town*, *Once Upon A Mattress*, *The Addams Family*). Stage managing is what she hopes to do in the future. Addison would like to thank her friends and mom for supporting her throughout her high school years. Dobby is free!

**Alexis Feldman** (Sorting Hat) is so excited to be a part of her first full play with Creekside Theatre! Her previous roles consist of Jo March in *Little Women* and the Wicked Witch in *The Wizard Of Oz*. She would like to thank her family (especially you Mom and Dad!) and the entire cast, crew and director for their love and support. Alexis is so excited to bring this loved story to life and she wishes that you "Enjoy the show, you Muggle!"

**Emmy Gilyana** (Book 3) is in her second year in Creekside theatre and it's been everything and so much more! You might have seen her in *Alice in Wonderland* or even *The Addams Family*. She loves helping with everything from on stage to behind the scenes. Harry Potter has been a great experience for her and she's looking forward to all the great shows coming throughout the year.

**Savannah Haddock** (Lily Potter) is thrilled to return to the stage in *Harry Potter and the Cursed Child*! This is her second full-length production with Creekside Theater, following her role in *The Addams Family* last spring. She is so grateful to be a part of this amazing cast and can't wait to bring this magical story to life!

**Anna Halter** (Ensemble) is so grateful to have the opportunity to participate in her first production at Creekside! She absolutely loves all things theatre and cannot wait to do more shows in the future. This has been an incredible experience for her, and she would like to thank her family for their continuous support.

**Julianna Hartley** (Ensemble) a sophomore, yes sophomore, is new to Creekside Theatre but not new to theater! She is ready to perform and move sets! You may see her behind the scenes helping the play dance! She wishes everyone a magical evening!

# CAST & CREW BIOS

**Ashlyn Hays** (Dolores Umbridge) is thrilled to be making her debut on the Creekside stage. As a junior, she has been more than ready to get more involved with Creekside Theatre. She looks forward to future projects with Creekside and is excited to experience the thrill of being onstage. She sends love to her family, best friend, director, and fellow cast members for supporting her debut!

**Izzy Homeyard** (Cedric Diggory) is stepping out on the Creekside Theatre stage as a sophomore for the first time! Trying something new outside of technical theater is something new for her but, an exciting journey that she couldn't be more grateful for. From working behind the scenes since middle school all the way to last year's production of *The Addams Family* and the annual winter one acts, she couldn't be more pleased with the amazing experience she's had with troupe 7346! She thanks Ms. Fixel for inspiring her to reach new heights within her theatrical experience and her mom, dad, family and friends for supporting her the whole way through! She wants to note that whatever anyone may say, no one is ever a spare, as Cedric is referred to in spite of his death in Harry Potter and the Goblet of Fire.

**Corey Howard** (Professor McGonagal) is very excited to be back on the stage for the 2024-2025 Creekside Theatre season. You might have seen her as Clara in *The Nutcracker* or her tech work in *The Curious Savage*, but she is very excited to be McGonagal in this year's production of *Harry Potter and the Cursed Child*. She would also like to thank Maggie Smith for being such an inspiration for this role.

**Addison Johnston** (Ginny Potter) is so excited to be entering her fourth and final play with Creekside Theatre! Her most recent roles include Dr. Emmett in *The Curious Savage* last year, as well as Alice and Duchess in *Alice by Heart* and Audrey II in *Little Shop of Horrors* at St. Johns Stage. She is so grateful for all her friends, family, and castmates for making this show such a magical experience. Now, she would like to share a joke: Who did everybody's hair for this show? ...Hedwig :3

**Rhianna Kass** (Lily Potter Sr/Trolley Witch lady/ Dementor) is a junior this year at Creekside High School. You might have seen her as The Ghost of Christmas Past in *A Christmas Carol*, ensemble in *Once Upon a Mattress* (2022-2023), Jo March in *Little Women*, and ensemble in *The Addams Family* (2023- 2024). Rhianna is a massive Potterhead; anyone can tell you that especially her family so she is so excited to put on this show. She would like to thank her family, friends, and costars. To the new people joining us in the audience or on stage, enjoy. As Dumbledore said in *The Prisoner of Azkaban*, "you can find happiness in the darkest of times, if one only remembers to turn on the light."

**Ashley Kaufold** (Delphi Diggory) is very excited to be back on the stage after helping with tech their junior year. They had enjoyed the Harry Potter series as a child and are excited to help bring this character to life on the Creekside Theatre stage. As a senior, they are thankful for all those before them who helped them get to this point in their theatre career and is excited to see all those after them shine. They would like to thank all of their friends and family for the tremendous support they have given them. They would also like thank Ms. Fixel for all she's done and for making their time at Creekside four years full of magic!

**Jenyann Lopez Malave** (Scorpius Malfoy) is thrilled to be stepping into the role of Scorpius Malfoy. With a background in theater from many CHS Theatre productions, Jenyann is excited to explore this iconic character's depth and nuances. This production marks an exciting chapter for her, and she is grateful to be part of such a talented cast and crew.

**Grace Maxham** (Hermione Granger) would like to thank Ms. Fixel for bringing this production to Florida! She is honored to portray Hermione on the Creekside stage for the first time. And as a senior, watching how the famous golden trio continue to stick by each other as adults has been especially touching. She would also like to thank Mr. Fixel for building an enchanted set that allowed Troupe 7346 to call Hogwarts home these past two months. It is a magical show and she hopes you enjoy it!

**Reilley Meadows** (Props) in serving in her first tech role. To her, it's a whole new world seeing just how much work is put in to make all of the magic happen on stage from the perspective of a tech member as opposed to her usual role performing on the stage. She's so happy to be a part of this and grateful for the opportunity and the help she received whilst learning her position. She'd also like to thank her mom and oma for their support during this busy yet exciting new adventure!



# CAST & CREW BIOS

**Keegan Mickey** (Albus Potter) has loved working on this production. Some of his favorite roles include Titus in *The Curious Savage* and Mickey in *The Nutcracker*. He would like to thank all of his castmates for making this experience so amazing! He wouldn't want to be part of this play with anyone else.

**Darby Milton** (Madame Hooche/Bathilda Bagshot) has really enjoyed her time working for this play and working with her fellow actors. You might recognize her from last year's production of *The Nutcracker* as the Sugar Plum Fairy.

**Katie O'Donnell** (Book 1): Despite this being her second big production, many differences have occurred. This play is all about family, of course. While many people are likely to tribute this performance to their dads, this will be her last hurrah towards him. This week has been an emotional roller coaster but she is so glad to have a loving cast and crew to make everything better. "So this one is for you Dad, I love you, always and forever."

**Jack Pasket** (Station Master/James Potter Sr.) is excited to be in his first Creekside production after seeing one of the plays from last year. He would like to thank the friends and family that are supporting him by attending this play, and you, the person who's reading this, for coming to see the work everyone has put in to make this play as great as possible.

**Aubrey Peoples** (Moaning Myrtle) was very excited to be a part of this production. She plans to pursue a college field in forensic science and felt as if this character really portrayed the mysterious and creepy elements that matched with her plans. She also hopes to pursue music and/or theater. She is very grateful for the friends and bonds she has made in this production. She can't wait to see what's next.

**Skanda Pratheek** (Draco Malfoy) is excited to be involved in this amazing production. This is his second year at Creekside Theatre, and he has treasured each and every moment. Before, he played the role of the Nutcracker in the play *The Nutcracker* and was also part of the ensemble in *The Addams Family: The Musical*. Skanda shows gratitude to his family, friends, and teachers for their constant support and advice!

**Aster Robinson** (Stage Manager) is so happy to be stage managing *Harry Potter and the Cursed Child* for their senior year! Aster has been doing tech since sophomore year and has been ASM/SM for previous shows in the past (*Once Upon a Mattress*, *Curious Savage*, *The Addams Family*). Stage Managing is a major passion of Aster's, and they plan on doing it professionally in the future! Aster would like to show appreciation to the previous alumni, who helped motivate and push them to today, thanks to their friends who always help out whenever needed no matter what, and love to family, who keep on supporting, especially with all the long hours and silly events. Mischief Managed!

**Arya Shandilay** (Ensemble) is incredibly grateful for the opportunity to participate in their first production at Creekside! They love acting and dancing and cannot wait to do more shows in the future. This has been an amazing experience for them and their sixth school stage show! They thank their friends and family for the constant support!!

**Carson Stover** (Sound) is very excited to be back on the tech team for the 2024-2025 school year. Believe it or not, he was on the tech team for shows like *The Addams Family*, definitely not including the fact that he was backstage the whole time. But this year, you will actually get to meet him in person!

**Kai Thomas** (Ron Weasley) is thrilled to be playing Ron in *Harry Potter and the Cursed Child*. A lifelong fan of the wizarding world, Kai brings a touch of magic and a lot of heart to the stage. When not acting, Kai likes listening to country music and having fun with friends. Kai thanks their family, friends, and fellow cast members for all their support. Enjoy the show!

**Lauren Wygonik** (Rose Granger-Wesley/Young Hermione) is ecstatic to be in this year's fall production. She has loved finding the true Rose within her and is excited to share that character with everyone. Lauren was notable for her role in *The Addams Family* last year as Alice Beineke and has appeared on a community stage for *Puffs* as Hannah. Lauren wishes to dedicate every show to Carolyn Collins Brennan for the impact she made on her theatrical career and her undying love for Harry Potter. She is with Lauren, always.

# CREATIVE TEAM BIOS

**J.K. Rowling** is the author of the seven Harry Potter novels and three companion books, which have sold over 500 million copies, been translated into over 80 languages, and been made into eight blockbuster films. Her other books include *The Casual Vacancy*, a novel for adults, and, written under the pseudonym Robert Galbraith, the Cormoran Strike crime novels, which have been adapted for BBC television. J.K. Rowling is also a screenwriter, making her debut in 2016 with the film *Fantastic Beasts and Where to Find Them*. The second in this five-film series, *Fantastic Beasts: The Crimes of Grindelwald*, was released in November 2018.

**Jack Thorne** is a Tony®, Olivier and BAFTA Award winner who writes for theatre, film, television and radio. His theatre credits include *Hope* and *Let The Right One In*, both directed by John Tiffany, *Woyzeck* at the Old Vic, *Junkyard*, a Headlong, Rose Theatre Kingston, Bristol Old Vic and Theatr Clwyd co-production, *The Solid Life of Sugarwater* for the Graeae Theatre Company and the National Theatre, *Bunny* for the Edinburgh Fringe Festival, *Stacy* for the Trafalgar Studios, *2nd May 1997* and *When You Cure Me* for the Bush. His adaptations include *The Physicists* for the Donmar Warehouse and *Stuart: A Life Backwards* for Hightide. On film, his credits include *War Book*, *A Long Way Down* and *The Scouting Book for Boys*. For television, his credits include *National Treasure*, *The Last Panthers*, *Don't Take My Baby*, *This Is England*, *The Fades*, *Glue* and *Cast-Offs*. In 2017 he won a BAFTA and an RTS Television award for Best Mini-Series (*National Treasure*). He won 2016 BAFTAs for Best Mini-Series (*This Is England '90*) and Best Single Drama (*Don't Take My Baby*), and in 2012 won Best Series (*The Fades*) and Best Serial (*This Is England '88*). This Christmas, his adaptation of *A Christmas Carol* will open at the Old Vic Theatre.

**John Tiffany** directed *Once* for which he was the recipient of multiple awards both in the West End and on Broadway. As Associate Director of the Royal Court, his work includes *Road*, *The Twits*, *Hope* and *The Pass*. He was the director of *Let The Right One In* for the National Theatre of Scotland, which transferred to the Royal Court, West End and St. Ann's Warehouse. His other work for the National Theatre of Scotland includes *Macbeth* (also Broadway), *Enquirer*, *The Missing*, *Peter Pan*, *The House of Bernarda Alba*, *Transform Caithness: Hunter, Be Near Me, Nobody Will Ever Forgive Us, The Bacchae, Black Watch*, for which he won the Olivier and Critics' Circle Best Director Awards, *Elizabeth Gordon Quinn* and *Home: Glasgow*. Other recent credits include *The Glass Menagerie* at A.R.T, on Broadway, EIF and in the West End, and *The Ambassador* at BAM. Tiffany was Associate Director of the National Theatre of Scotland from 2005 to 2012, and was a Radcliffe Fellow at Harvard University in the 2010-2011 academic year. For his work on *Harry Potter And The Cursed Child*, John received the Olivier Award for Best Director, one of a record-breaking nine Oliviers received by the production.

**Imogen Heap**, self-produced British recording artist for 20 years, has released four solo albums, another as one half of Frou Frou and collaborated with countless and varied artists including Taylor Swift, Deadmau5, Nitin Sawhney, Jeff Beck and Jon Hopkins. Her compositions and songs pop up in blockbuster and indie films as well as countless TV shows, are sampled to the hilt with underground rap and dance music and feature in one of the first ever internet memes, 'Dear Sister.' Heap was nominated for an Olivier for *Harry Potter and the Cursed Child*, has won two Grammys, an Ivor Novello and is recognized as a major pioneer in music and technology for her gestural music ware, the MiMu gloves system. She is also recognized for ways in which she interacts and works with her audience. Heap's latest and widely quoted about initiative, Mycelia, focuses on connecting the dots for a fair and sustainable music industry ecosystem.

## DIRECTOR'S NOTE

Welcome to Creekside High School's Production of *Harry Potter and The Cursed Child*.

The last few months, Creekside Theatre has been riding the Hogwarts Express at full steam ahead as the cast, stage managers, and I have been immersed in the magical world of Harry Potter. It's hard to believe it but it's show time, and we are thrilled to share the magic and heart of this show with you.

When I saw that the rights were being released for *Harry Potter and The Cursed Child*, I couldn't stop myself from wanting to do it. While it seemed like a gigantic undertaking in many ways, I knew once I clicked the button to apply for rights that nothing was going to stop me. As I met with the ITS officers at the end of last school year and told them not to get too excited as we'd have to wait a few months to find out if we were granted the rights, I was already in Harry Potter or bust mode. Before telling them, my tech theatre class packed up for the school year and I slyly had us store all of our fake candles (that we didn't even end up using) in an easy to reach place. In June, just like magic, I received the news that we'd get to be one of the first schools in the country to perform this show.

Producing *Harry Potter and The Cursed Child* has been a monumental undertaking, and I am grateful to our adult volunteers who built the set and our student volunteers who stayed late and came in on days off to paint. I am very thankful to my father for taking many meetings with me and building so many tiny models of the set to help bring the vision to life. Thank you to my mom for running errands and arranging the cast party. Thank you to my sister, "Ms. Julie," for serving as my co-casting director and spending time putting our dances to the music. Thank you to alum Jillian Cote for her amazing donation of vintage suitcases and to alums Brennan Moritz (set work) and Whitney Howard (choreography) for spending their hurricane days with us.

To my amazing cast, I am so proud of you for all of the effort you have put into the show; you've all grown so much and truly embody your characters. To the crew, you are small, but you are mighty; we are so appreciative of everything you've added to the show in such a short amount of time, and we could not do this without. To the cast and crew, I hope you carry the memories of this experience with you ALWAYS.

As part of Creekside Theatre, we have many sayings and mantras that have developed as part of our culture throughout the years from "Create Your Sunshine" to "Finding the Party Inside" and the "Magic of We." Throughout the last 14 years as the Creekside Theatre Director, my goal has always been to help each student find their own sunshine, their inner party, and their own special magic. So many times in our lives, whether through childhood, adolescence, or through adulthood, we can be overcome with self-doubt and get bogged down by the stressors of everyday life...in doing that, sometimes we miss the beauty of ordinary moments and the magic that's standing right in front of us. *Harry Potter and The Cursed Child* is really a show about love and the power of friendship and family; the connections that the characters share with one another, that's the true magic, and that's the magic of Creekside Theatre. As part of our theatre family, we are so lucky to have each other through the fun times, the creative times, and the challenging times. As Albus Dumbledore says, "Happiness can be found even in the darkest of times, if one only remembers to turn on the light." For so many students throughout the years and for me, Creekside Theatre has been and is the light. Tonight as you watch the show, I encourage you to always find light in the darkness and find your own "magic in me" because when we share our own magic with others, that's the power of the "magic in we."

*Leia Fixel*, Creekside Theatre Director

## SPECIAL THANKS FROM OUR CAST AND CREW

To our Awesome Administrators:

Mr. McCormick, Ms. Atlick, Mr. Beck, Ms. Mackoul,  
Ms. Romeo, Mr. Marabell, and Ms. Kelly

To our Stupendous Staff:

Ms. Hemmer, Ms. Hicks, Ms. Randall, Ms. Stone, and Ms. Strauch

To Mr. Hudson & the Marvelous Maintenance Team! To Ms. Ward for software support!

To the entirety of Creekside's Fabulous Faculty of Talented Teachers Superb Staff!

Thank you to our valiant volunteers (superior sewers, brilliant builders, perfect painters, and to everyone who helped out with everything in between):

Ms. Alyssa Crews, Mr. Chris Crews, Mr. Hayes Davis, Mr. Randall Farwell,  
Ms. Ava Fixel, Ms. Juliet Fixel, Mr. Michael Fixel, Dean Highsmith,  
Mr. Russell Homeyard, Ms. Whitney Howard, Ms. Dana Johnston,  
Mr. Keith Johnston, Ms. Stephanie Kass, Ms. Tracy Kaufold,  
Mr. Jaciel Lopez-Malave, Mr. Dimael Lopez-Roman, Ms. Avery Maxham,  
Mr. Doug Maxham, Ms. Tricia Maxham, Ms. Tracey Mickey,  
Mr. Brennan Moritz, Ms. Connie O'Donnell, Ms. Randi Pasket,  
Mr. Michael Stevenson, Ms. Lillian Willas, and Gannon Walker

Thank you to our cast and crew members who volunteered many extra hours after school and on non-school days to help with the set: Tyler Crews, Sofia De Long, Andrew Eger, Addy Farwell, Alexis Feldman, Addison Johnston, Jamie Kaufold, Jenyann Lopez-Malave, Kate Maguire, Grace Maxham, Keegan Mickey, Jack Pasket, Aster Robinson, Arya Shandilay, Lizzy Stevenson, Carson Stover, Kai Thomas, and Lauren Wygonik

Thank you to Lauren Wygonik for taking headshots and Keegan Mickey for his Photoshop work with the headshots and Harry Potter Frames.

To our Fantastic Families for their and for their love and support of this show!

To our local business supporters:

AVL Productions, First Coast Graphics, and The Loop (Julington Creek)

To anyone and everyone who helped out in any capacity who may have been inadvertently left out of our thanks yours! We appreciate and love everyone!

*For the safety and happiness of our performers,  
Please turn off all electronic devices and  
refrain from using flash photography during the show.*

*\*Please join us in the lobby after Thursday's show  
for an opening night toast!*