**Drama/Comprehensive Theatre**

***Sound Notes***

Functions

* Amplify actors’ voices
* Supply music
* Provide realistic sound effects

\*Sound helps to set the mood of the scene

Equipment

* Sound board – controls mics, cds/ipods; controls all sound levels; add effects
* Microphones
	+ Body (lavaliere) mic – small enough to be hidden and has transmitter that sends a signal to a receiver unit at the sound board
	+ Hand held
	+ Hard-wired
	+ Hanging mics (on the battens)
	+ Floors (boundary) mics
* Speakers – project sound
* Crew intercom system – allows crew members to communicate

Crew Responsibilities – set up equipment, complete sound checks, attend and participate in tech rehearsals, pay attention to sound quality and adjust throughout the show as needed;

check to be sure rights are secured for music usage (or be sure music is considered public domain)