Pantomime

* art of acting without words
* “art of silence”
* Basic to training as an actor
  + bc character is portrayed through gestures, facial expressions, and movement
    - these are the first thing an audience notices
    - goes hand in hand with dance – aligned with classical ballet
* First form of acting
* Nonverbal communincation
* Talent for moving body as a whole
  + top of your head to tips of fingers and toes – body should be expressive
  + Behind bodily poise and skill in action is relaxation
  + successful actors – cannot be physically or emotionally tense
  + Posture
  + goes with basic principles of body language
* Important names in Pantomime
  + Charlie Chaplin
  + Marcel Marceau – French mime
* THE 4 E’s: Exaggeration, Emotion, Expression, and Execution