


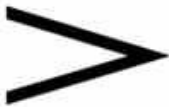













<p>BLUE BELT #6 Fourth Grade EC = Extra Credit</p>	<p>1 What is a  scale called?</p>	<p>2 What is a  scale called?</p>
<p>3 What does this mean? </p>	<p>4 What does this mean? </p>	<p>5 What is the name and value of this note? </p>
<p>6 What is the name and value of these notes? </p>	<p>7 What is the name and value of this rest? </p>	<p>8 What do the 1 and 2 below mean? </p>
<p>9 What do you call all the notes an instrument can play or sing? </p>	<p>10 What is the highest female voice called? </p>	<p>11 What is the lowest female voice called? </p>
<p>12 What is the highest male voice called? </p>	<p>13 What is the lowest male voice called? </p>	<p>14 What is it called when singers are blending different pitches together (high/low)? </p>
<p>15 What is the term used to describe how well the different parts are heard together during a performance?</p>	<p>16 (EC) What is intonation? </p>	<p>17 (EC) What is the beginning of a piece of music called?</p>
<p>18 (EC) Is this an example of the VERSE or the CHORUS of Sweet Home Alabama? Sweet home Alabama. Where the skies are so blue. Sweet home Alabama. Lord I'm coming home to you!</p>	<p>19 (EC) What is the Difference between a solo and a duet?</p>	<p>20 (EC) What is a choir?</p>

<p>2</p> <p>MINOR</p>	<p>1</p> <p>MAJOR</p>																									
<p>5</p> <p>Dotted Half Note</p> <p>3 beats of sound</p>	<p>4</p> <p>Gradually get softer. (Decrescendo Or Diminuendo)</p>	<p>3</p> <p>Gradually get louder. (Crescendo)</p>																								
<p>8</p> <p>The one and the two are the 1st and 2nd ending.</p>	<p>7</p> <p>Eighth Rest</p> <p>½ beat of silence</p>	<p>6</p> <p>Pair of Beamed Eighth Notes And a single eighth note</p> <p>½ beat of sound for EACH note</p>																								
<p>11</p> <p>ALTO</p> <table border="1" data-bbox="110 989 500 1125"> <tr><td>Sandy</td><td>Soprano</td><td>High Female</td></tr> <tr><td>And</td><td>Alto</td><td>Low Female</td></tr> <tr><td>The</td><td>Tenor</td><td>High Male</td></tr> <tr><td>Boys</td><td>Bass</td><td>Low Maler</td></tr> </table>	Sandy	Soprano	High Female	And	Alto	Low Female	The	Tenor	High Male	Boys	Bass	Low Maler	<p>10</p> <p>SOPRANO</p> <table border="1" data-bbox="578 989 967 1125"> <tr><td>Sandy</td><td>Soprano</td><td>High Female</td></tr> <tr><td>And</td><td>Alto</td><td>Low Female</td></tr> <tr><td>The</td><td>Tenor</td><td>High Male</td></tr> <tr><td>Boys</td><td>Bass</td><td>Low Maler</td></tr> </table>	Sandy	Soprano	High Female	And	Alto	Low Female	The	Tenor	High Male	Boys	Bass	Low Maler	<p>9</p> <p>RANGE</p>
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<p>17</p> <p>Introduction</p>	<p>16</p> <p>It is a term used to describe whether the performer is on or off pitch.</p>	<p>15 (EC)</p> <p>BALANCE or BLEND</p>																								
<p>20 (EC)</p> <p>A choir is a large group of performers.</p>	<p>19 (EC)</p> <p>A solo is one person and a duet is two people.</p>	<p>18 (EC)</p> <p>VERSE (also called refrain)</p>																								