

# Nease Sports Media

## Rio Olympic Camera Placements

During the XXXI Olympic Summer Games in Rio, NBC will be broadcasting a record number of hours, over 6000 hours, over 17 days. Each student in TV Pro 2 must do 1 event/sheet. If you are in TV3 or higher (Honors Credit), you will need to complete 2 events/sheets. Each sheet is worth 25 points, and will be applied to the Daily grade category. Since we will not have much video to work on the first few weeks of school, this will constitute the grade for class work. All items must be completed to earn the points. Each sheet must be done during the Olympics, and each sheet must be for a different Venue, not different sports or events at the same location. You are **NOT** allowed to do a sheet for the following sports: Basketball, Golf, Soccer, or Tennis (*These sports are commonly on television at non Olympic times*). The events may be watched during the NBC Broadcasts on Television or online at NBCOlympics.com. Complete the form from watching a complete event, not a highlight. The highlight may only show portions of the event. Attempt to do a sport that you have NEVER watched before; 1 extra credit point will be earned if you do a sport that no other student has done. All sheets must be turned in no later than Tuesday, August 23, 2016.

Name of Event: \_\_\_\_\_

Venue Name: \_\_\_\_\_

Number of Cameras Used: \_\_\_\_\_

Diagram of the Venue and Show the Camera Locations (Draw and Number it Clearly, use back to do a rough sketch)

Draw the layout of the venue and number the cameras that were used. If one camera was used more than others, make that camera 1. If cameras were used in a sequence, number them as they showed up on screen. If the camera was a robotic camera on a track or cable, draw a dashed line of the path. If 2 cameras are in approximately the same location, but one is elevated, circle the elevated camera, but number each differently. If cameras were clustered together, number them differently and explain the jobs in the next section

Diagrams of the Rio venues may be found online or ask Coach Stephens

Any Special use of Cameras or Placements (Use back of page if more space is needed)

This would include any interesting placements, cameras clustered together, overhead shots, robotic cameras, manned-moving cameras or Special cameras only used for Slow motion, extreme close-ups or replays. Reference the camera number, from above, if so.