

Sports Media

1st Semester Final – Study Guide

Section 1 – Media Storage

1. Know what **Cooperstown** is
2. Know the steps involved to mount Cooperstown on the desktop if it is not available

Section 2 – Cataloging of Video

3. Understand the way a file is saved on Cooperstown and how each is named
 - a. Location Path
 - b. File Name
4. What information is needed on the catalog sheet (7 Things)
5. Why you Catalog a video file (2 Reasons)

Section 3 – Project Responsibilities

6. Give a Detailed description for each of the **3 jobs** on a Video:
Primary Editor, Secondary Editor and Production Assistant

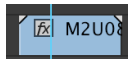
Section 4 – Filming

7. What **Cross Angles** are when filming
8. Be able to describe camera placements and how **YOU** film a home event

Section 5 – Video Construction

9. Know and understand what sections are created when building a highlight video
10. What is **Play-Matching**
11. What a **Transition** is, how, and when you use them

Section 6 – Editing in Premiere Pro

12. Explain what it means for Premiere Pro to be a Referencing Program, where as Final Cut Pro was a Container Program
13. What a **Bin** and a **Sequence** are
14. Understand what each tool does and how to get to each
15. How to adjust the speed of a clip or the direction of a clip
16. What does it mean to **Lock** an audio track or video track
17. How to **Un-Do** an edit
18. What the small triangles on a clip mean. 
19. What the process of fading audio or changing the transparency of a video clip
- *By NOT adding a transition*