

# Television 1 – Semester 1 Final Exam

## Study Guide (11-29-15)

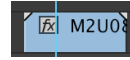
1. Understand and the background of Persistence of Vision.
2. What a Thaumatrope is and who invented it.
3. What Nickelodeons were and why they were called that.
4. Early Television and The “Golden age of Television”
5. The Stories in a News Broadcast
  - a. Lead Story
  - b. Secondary Story
  - c. Kicker Story
6. Know what a **Press Release**, **News Network** and a **Beat Reporter** are
7. The different Types of news stories and be able to identify stories of each type.
  - a. Breaking News
  - b. Current News
  - c. Staged News
  - d. Feature Story
8. What the word Television means when broken down into its root words.
9. Who invented the system of distance communication?
10. Know the Basic Shots (Close Up, Medium, Wide)
11. Know the Definitions of the 3 Basic Shots
  - a. Close Up – Shows Detail, Lack Perspective
  - b. Medium – Not a Close Up, Not a Wide Shot....In between
  - c. Wide – Gives Perspective, Lacks Detail
12. Understand the Cut offs of the 3 basic shots.
  - a. Close Up – 3-6 inches above the head; armpits
  - b. Medium Shot – 6-12 inches above the head; knees or waist
  - c. Wide Shot – No Cutoffs
13. You create a set of Storyboards to **PLAN** out a project
14. What are the **5** things a storyboard should show?
  - a. Human Movement
  - b. Camera Movement
  - c. Time
  - d. Audio
  - e. Sequence
15. What each of the 4 windows in Premiere Pro is called and each windows purpose when editing
16. What a **Bin** and a **Sequence** are

17. Understand what each tool does and how to get to each

18. How to adjust the speed of a clip or the direction of a clip

19. What does it mean to **Lock** an audio track or video track

20. What the small triangles on a clip mean.



21. What a **Slug / Color Matte** is

22. What the process of fading audio or changing the transparency of a video clip  
- *By NOT adding a transition*

23. How to **Un-Do** an edit