

What's the best way to audition???

(useful advice from Mr. Segal)

This is probably the MOST frequently asked question by actors regarding "getting that role." There is no simple answer. However, there are several things that a casting director looks for when auditioning for shows.



I try to make it easier for the students by trying to alleviate as much anxiety as possible regarding auditions.

First: You will notice announcements on the website stating what shows are coming up, when the auditions will be, callbacks and when audition scripts will be available.

Audition scripts (called "sides"):

*This is a gift and a privilege. I provide several audition scripts (usually two- sided) for an actor to practice with **BEFORE** the audition. These are **posted on line at the website** and are for **YOU** to download and print.*

Notice the "before." Take advantage of it!

I am not concerned with your ability to read.

*I'm concerned with your ability to **ACT**.*

*You are **not** to memorize the script (as there will be several roles on the auditioning script); just be familiar with it. You will read for whatever role **I assign to you** during auditions. I do not tell you what character ahead of time. I usually make auditioning scripts available on a Thursday or a Friday so you have the weekend to study it.*

Auditions are usually set up in the beginning or middle of the week. You sign up with an email or in person and you are assigned an audition number and a time.

"How do you study, you ask?"

THE BEST AUDITION AND THE BEST

"FIT" GETS THE ROLE

THIS applies to **ALL** stage crew/tech positions

- 1) Read about the show on line at website or go to intro meeting regarding the show TBA
- 2) If interested, print up the sides for that show and register your name for audition day.
- 2) Audition
- 3) Look for callback list. It will be posted on the website and outside my classroom. If you're on it, congratulations! You've made the first cut. Keep your scripts and practice for the callbacks.
- 4) Audition at callbacks. If you've made the final cast, it will be posted on the outside of my classroom AND on line.
You will then be expected to be at the first cast meeting. Congratulations!!!



If you don't get a role . . . don't despair. It is possible that you could still be in the production.

There will be interviews and sign ups for stage crew the following week.

Also, there are a lot of other ways to be involved with the production: publicity, costuming, set construction, graphic artist, painter, and more.

-Just give me a week to let the "dust settle" and I'll try to find a spot for you.

REMEMBER: if you do NOT get an acting role, but still get in the production, study the methods during rehearsals so you may audition better the next time!

Scoring Rubric for auditions:

I score each person **individually**. I use a Broadway style scoring rubric. If you are auditioning a scene with someone who is less skilled, it does NOT affect the way that I will score you!
The areas that I score are as follows:

- | | |
|-------------------------------|------------|
| 1) volume-project your voice! | (5 points) |
| 2) animation | (5 points) |
| 3) facial expressions | (5 points) |
| 4) non verbals (stance,hands) | (5 points) |

5) character depth (dynamics) 5 points

Total Possible score = 25 points

This is where I START. There are many other factors involved, such as grades, discipline, attitude, and the ability to physically fit the role. (let's face it, if you're 6'4" tall, you obviously couldn't play an 8 year old!)

Other rules for auditions:

Guests are **NOT** allowed during auditions with **NO EXCEPTIONS!** Depending upon the size of the sign up group, actors need to **ALL BE PRESENT**. If there is a large auditioning list, appointment times will be assigned. There is no talking or disturbance during someone's audition. Any interruption will **immediately disqualify** an actor from the audition process and they will be asked to leave the theater.

Well . . . that's all folks!

BREAK A LEG!