



It's All About The Learning

by Teresa Jennings





Includes web extras

It's All About The Learning

(unison, 2-part, or 3-part mixed)

POP ROCK, HALFTIME FEEL (♩=66; ♪=132)

Teresa Jennings

STRINGS - POLITELY

Chords: D, A, Bm1, G, A

5

I

II (OPTIONAL)

III (OPTIONAL)

Learn-ing, learn - ing. Learn-ing, learn - ing. It's all a-bout the learn-ing, learn-ing.

Learn - ing. Learn - ing. It's all a-bout the learn-ing, learn-ing.

It's

+b/w STGS.

Chords: D, A, Bm1, G, A

HALFTIME GROOVE

FILL

+LOUD, AGGRESSIVE ROCK GUITARS, BASS, DRUMS



Rehearsal extras can be found among the MP3s included with this song as well as under "Downloads" at MusicK8.com

9 3 TIMES

It's All About The Learning

I

1. all a-bout the learn - ing we can do. I am read - y, how 'bout you? It's
2. all a-bout the knowl - edge com - ing through. I am read - y, how 'bout you? It's
3. all a-bout the dreams that might come true. I am read - y, how 'bout you? It's

II

SING 2ND & 3RD TIMES*

Ooh.

III

SING 3RD TIME*

Ooh.

TONES IT DOWN A LITTLE HERE, BUT CONTINUE ROCK HALFTIME

13

(BIG BREATH)

I

- (1.) all a-bout the things we set our minds to. Learn-ing is a thing that we can
- (2.) all a-bout the things we as - pire to. Learn-ing is a thing that we can
- (3.) all a-bout the things we're build-ing up to. Learn-ing is a thing that we can

II

Ooh.

III

Ooh.

*STAGGER BREATHING

It's All About The Learning

17

I
do. A thing that we can

II
Learn - ing, learn - ing, learn - ing, learn - ing.

III
Learn - ing, learn - ing, learn - ing, learn - ing.

D A Bmi¹ G A
FILL - - -

1, 2

I
do. It's

II
SING ALL TIMES
Learn - ing, learn - ing. Learn - ing, learn - ing. It's all a - bout the learn - ing, learn - ing.

III
SING 2ND TIME
Learn - ing. Learn - ing. It's all a - bout the learn - ing, learn - ing.

+STRINGS AS AT TOP
D A Bmi¹ G A
AGGRESSIVE RHYTHM AGAIN (AS AT 5)
FILL - - -

It's All About The Learning

3. 29

I do. Learn-ing.

II Learn-ing, learn-ing. Learn-ing, learn-ing. It's all a-bout the learn-ing, learn-ing. Learn-ing, learn-ing.

III Learn-ing. Learn-ing. It's all a-bout the learn-ing, learn-ing. Learn-ing.

+STRINGS AS AT TOP

D A Bmi¹ G A +STRINGS AS AT 5

FILL - - -

I Learn-ing. It's all a-bout the learn-ing, learn-ing. Learn-ing.

II Learn-ing, learn-ing. It's all a-bout the learn-ing, learn-ing. Learn-ing.

III Learn-ing. It's all a-bout the learn-ing, learn-ing. Learn-ing.

A Bmi¹ G A D A

FILL - - -



It's All About The Learning

(unison, 2-part, or 3-part mixed)

POP ROCK, HALFTIME FEEL ($\text{♩} = 66$; $\text{♩} = 132$) Teresa Jennings

4

I 5 *f*

It's

II *f*

Learn - ing, learn - ing. Learn - ing, learn - ing. It's all a - bout the learn - ing, learn - ing.

III *f*

Learn - ing. Learn - ing. It's all a - bout the learn - ing, learn - ing.



9 3 TIMES

It's All About The Learning

Staff I: Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. There is a repeat sign at the beginning and a fermata over the final note.

1. all a-bout the learn-ing we can do. I am read-y, how 'bout you? It's
 2. all a-bout the knowl-edge com-ing through. I am read-y, how 'bout you? It's
 3. all a-bout the dreams that might come true. I am read-y, how 'bout you? It's

Staff II: Treble clef, key signature of two sharps. The accompaniment consists of half notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. A long slur covers the entire staff with the instruction "SING 2ND & 3RD TIMES*".

Ooh. _____

Staff III: Bass clef, key signature of two sharps. The accompaniment consists of half notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. A long slur covers the entire staff with the instruction "SING 3RD TIME*".

Ooh. _____

13

Staff I: Treble clef, key signature of two sharps. The melody is similar to rehearsal mark 9 but includes a dashed oval around the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, with the instruction "(BIG BREATH)" above it.

(1.) all a-bout the things we set our minds to. Learn-ing is a thing that we can
 (2.) all a-bout the things we as-pire to. Learn-ing is a thing that we can
 (3.) all a-bout the things we're build-ing up to. Learn-ing is a thing that we can

Staff II: Treble clef, key signature of two sharps. The accompaniment consists of half notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. A long slur covers the entire staff.

Ooh. _____

Staff III: Bass clef, key signature of two sharps. The accompaniment consists of half notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. A long slur covers the entire staff.

Ooh. _____

17

Staff I: Treble clef, key signature of two sharps. The melody starts with a long slur over the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, followed by a fermata. The lyrics "do." are written below the staff.

do. _____ A thing that we can

Staff II: Treble clef, key signature of two sharps. The accompaniment consists of half notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

Learn - ing, learn - ing, learn - ing, learn - ing.

Staff III: Bass clef, key signature of two sharps. The accompaniment consists of half notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

Learn - ing, learn - ing, learn - ing, learn - ing.

It's All About The Learning

I
do. It's

II
SING ALL TIMES
Learn - ing, learn - ing. Learn-ing, learn-ing. It's all a-bout the learn-ing, learn-ing.

III
SING 2ND TIME
Learn - ing. Learn-ing. It's all a-bout the learn-ing, learn-ing.

I
do. Learn-ing.

II
Learn-ing, learn-ing. Learn-ing, learn-ing. It's all a-bout the learn-ing, learn-ing. Learn-ing, learn-ing.

III
Learn - ing. Learn-ing. It's all a-bout the learn-ing, learn-ing. Learn-ing.

I
Learn - ing. It's all a-bout the learn - ing, learn - ing. Learn - ing.

II
Learn - ing, learn - ing. It's all a-bout the learn - ing, learn - ing. Learn - ing.

III
Learn - ing. It's all a-bout the learn - ing, learn - ing. Learn - ing.

It's All About The Learning

part 1:

It's all about the learning we can do.
I am ready, how 'bout you?
It's all about the things we set our minds to.
Learning is a thing that we can do.
A thing that we can do.

It's all about the knowledge coming through.
I am ready, how 'bout you?
It's all about the things we aspire to.
Learning is a thing that we can do.

A thing that we can do.

It's all about the dreams that might come true.
I am ready, how 'bout you?
It's all about the things we're building up to.
Learning is a thing that we can do.

A thing that we can do.

Learning.
Learning.
It's all about the
learning, learning.

Learning.
Learning.
It's all about the
learning, learning.

Learning.

part 2 (optional):
Learning, learning.
Learning, learning.
It's all about the
learning, learning.

Learning, learning.
Learning, learning.
It's all about the
learning, learning.

Ooh.

Ooh.

Learning, learning,
learning, learning.

Learning, learning.
Learning, learning.
It's all about the
learning, learning.

Ooh.

Ooh.

Learning, learning,
learning, learning.

Learning, learning.
Learning, learning.
It's all about the
learning, learning.

Learning, learning.
Learning, learning.
It's all about the
learning, learning.

Learning, learning.
Learning, learning.
It's all about the
learning, learning.

Learning.

part 3 (optional):
Learning.
Learning.
It's all about the
learning, learning.

Learning, learning.
Learning, learning.
It's all about the
learning, learning.

Ooh.

Ooh.

Learning, learning,
learning, learning.

Learning.
Learning.
It's all about the
learning, learning.

Ooh.

Ooh.

Learning, learning,
learning, learning.

Learning.
Learning.
It's all about the
learning, learning.

Learning.
Learning.
It's all about the
learning, learning.

Learning.
Learning.
It's all about the
learning, learning.

Learning.