**APAH ~ Mrs. Rakov**

**Content Area 1**[**Global Prehistory**](https://www.khanacademy.org/test-prep/ap-art-history/global-prehistory-ap) **30,000-500B.C.E.**

1. **Apollo 11 stones**  
   **2. Great Hall of Bulls**   
   **3. Camelid sacrum in the shape of a canine**   
   **4. Running horned woman**   
   **5. Bushel with ibex motifs**  
   **6. Anthropomorphic stele**   
   **7. Jade *cong***   
   **8. Stonehenge**   
   9. Ambum Stone   
   **10. Tlatilco female figurine**   
   11. Terra cotta fragment

**Content Area 2**[**Ancient Mediterranean**](https://www.khanacademy.org/test-prep/ap-art-history/ancient-mediterranean-AP) **3,500-300 B.C.E.**

**12. White Temple and its ziggurat**   
**13. Palette of King Narmer**  
**14. Statues of votive figures, from the Square Temple at Eshnunna**  
**15. Seated Scribe**   
**16. Standard of Ur from the Royal Tombs at Ur**

**17. Great Pyramids of Giza**   
**a. Pyramid of Khufu**   
**b. Pyramid of Khafre and the Great Sphinx**  
**c. Pyramid of Menkaura**   
**18. King Menkaura and Queen**   
**19. The Code Stele of Hammurabi**   
**20. Temple of Amun-Re and Hypostyle Hall**   
**21. Mortuary Temple of Hatshepsut**  
**22. Akhenaton, Nefertiti, and three daughters**   
**23. Tutankhamun's tomb, innermost coffin**   
**24. Last judgment of Hu-Nefer,** **(*Book of the Dead*)**   
**25. Lamassu from the citadel of Sargon II, Dur Sharrukin** (modern Iraq)   
**26. Athenian Agora**   
**27. Anavysos Kouros**   
**28. Peplos Kore from the Acropolis**   
**29. *Sarcophagus of the Spouses***   
**30. Audience Hall (*apadana*) of Darius and Xeres**   
    **related: Column capital, audience hall (apadana) of Darius at Susa**  
**31. Temple of Minerva (Veii near Rome, Italy), sculpture of Apollo**   
**32. Tomb of the Triclinium**   
**33. Niobides Krater**  
**34.*Doryphoros (Spear Bearer)***   
**35. Acropolis**  
    **a. Parthenon**   
        **i. Helios, horses, Dionysus (Heracles?), East Pediment**  
        **ii. Frieze**, **Plaque of the Ergastines**   
    **b. Victory adjusting her sandel, Temple of Athena Nike**

**36. Grave Stele of Hegeso**   
**37. *Winged Victory of Samothrace***   
**38. Great Altar of Zeus and Athena at Pergamon**   
**39. House of the Vettii**   
**40. *Alexander Mosaic* from the House of the Faun, Pompeii**   
**41. Seated Boxer**   
**42. Head of a Roman Patrician** **related: Veristic male portrait**   
**43. Augustus of Prima Porta**  
**44. Colosseum (Flavian Amphitheater)**    
**45. Forum of Trajan**   
    **a. Forum**   
   **b. Column**   
    **c. Markets**   
**46. Pantheon**   
**47. Ludovisi Battle Sarcophagus**

**Content Area 3**[**Early Europe and Colonial Americas**](https://www.khanacademy.org/test-prep/ap-art-history/early-europe-and-colonial-americas) **200-1750 C.E.**

**48. Catacomb of Priscilla (Greek Chapel, Orant, Good Shepherd** **frescos)**   
**49. Santa Sabina**  
**50. *Vienna Genesis*  
    b. Jacob Wrestling the Angel**

**a. Rebecca and Eliezer at the Well**   
**51. San Vitale (including Justinian and Theodora panels)**   
**52. Hagia Sophia**   
   **a. Theotokos mosaic**   
    **b. Deësis mosaic**   
    **c. Hagia Sophia as a mosque**   
**53. Merovingian looped fibulae**   
**54. Virgin (Theotokos) and Child between Saints Theodore and George**         
**55. *Lindisfarne Gospels*, St. Matthew, cross-carpet page; St. Luke incipit page**         
**56. Great Mosque, Córdoba, Spain**  
**57. *Pyxis of al-Mughira***

**58. Church of Sainte-Foy and Reliquary**   
**59. *Bayeux Tapestry***   
**60. Chartres Cathedral**   
    **a. early history, relic, royal portal and jamb figures**   
  **b. interior, stained glass**   
   **c. flying buttresses, transept, north rose and porch**   
**61. Dedication Page with Blanche of Castile and King Louis IX of France,** and **Scenes from the** **Apocalypse** —both from Bibles moralisée (moralized bibles)  
**62. *Röttgen Pietà***   
**63. Arena (Scrovegni) Chapel, including Lamentation**  
    **a. Introduction**   
  **b. fresco cycle**   
   **c. *Lamentation***   
    **d. *Last Judgment***   
**64. *Golden Haggadah***   
**65. Alhambra**   
**66. Annunciation Triptych (Merode Altarpiece)**    
**67. Pazzi Chapel, Filipo Brunellschi**   
**68. *The Arnolfini Portrait*, Jan van Eyck**   
**69. *David*, Donatello**   
**70. Palazzo Rucellai, Leon Battista Alberti**   
**71. *Madonna and Child with Two Angels*, Fra Filippo Lippi**   
**72. *Birth of Venus*, Sandro Botticelli**   
**73. *Last Supper*, Leonardo da Vinci**   
**74. *Adam and Eve*, Albrecht Dürer**   
**75. Sistine Chapel ceiling and altar wall frescos, Michelangelo**  
  **a. ceiling** study for sibyl    
  **b. altar wall**   
**76. *School of Athens*, Raphael**  
**77.*Isenheim Altarpiece*, Matthias Grünewald**  
**78. *Entombment of Christ*, Jacobo da Pontormo**   
**79. *Allegory of Law and Grace*, Lucas Cranach the Elder**   
**80. *Venus of Urbino*, Titian**   
**81. Frontispiece of the *Codex Mendoza***   
**82. Il Gesù, including *Triumph of the Name of Jesus* ceiling fresco**   
**83. *Hunters in the Snow*, Pieter Bruegel the Elder**   
**84. Mosque of Selim II**  
**85. *Calling of Saint Matthew*, Caravaggio**   
**86. *Henri IV Receives the Portrait of of Marie de'Medici*, from the Marie de'Medici Cycle, Peter Paul Rubens**  
**87. *Self-Portrait with Saskia*, Rembrandt van Rijn**   
**88. San Carlo alle Quattro Fontane, Francesco Borromini**   
**89. *Ecstasy of Saint Teresa*, Gian Lorenzo Bernini**  
**90. *Angel with Arquebus, Asiel Timor Dei*, Master of Calamarca**   
**91. *Las Meninas*, Diego Velazquez**   
**92. *Woman Holding a Balance*, Johannes Vermeer**   
**93. The Palace at Versailles**   
**94. Screen with Siege of Belgrade and hunting scene**   
**95. *The Virgin of Guadalupe (Virgen de Guadalupe)*, Miguel González**       
**96. *Fruit and Insects*, Rachel Ruysch**   
**97. Spaniard and Indian Produce a Mestizo, attributed to Juan Rodríguez** **Juárez**  
**98. *The Tête à Tête*, from *Marriage a la Mode*, William Hogarth**

**Content Area 4**[**Later Europe and Americas**](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas) **1750-1980 C.E.**

**99. *Portrait of Sor Juana Inés de la Cruz*, Miguel Cabrera**  
**100. *A Philosopher Giving a Lecture on the Orrery*, Joseph Wright of Derby**         
**101. *The Swing*, Jean-Honoré Fragonard**  
**102. Monticello, Thomas Jefferson**   
**103. *The Oath of the Horatii*, Jacques-Louis David**   
**104. *George Washington*, Jean-Antoine Houdon**   
**105. *Self-Portrait*, Elisabeth Louise Vigée-LeBrun**   
**106. *Y no hai remedio (And There's Nothing to Be Done)*, from *Los Desastres*** ***de la Guerra (The Disasters of War)*, plate 15, Francesco de Goya**

**107. *La Grande Odalisque*, Jean-Auguste-Dominique Ingres**   
**108. *Liberty Leading the People*, Eugène Delacroix**   
**109. *View from Mount Holyoke, Northampton, Massachusetts, after a*** ***Thunderstorm—The Oxbow*, Thomas Cole**  
**110. *Still Life in Studio*, Louis-Jacques-Mandé Daguerre**   
**111. *Slave Ship (Slavers Throwing Overboard the Dead and Dying, Typhoon*** ***Coming On)*, Joseph Mallord William Turner**  
**112. Palace of Westminster (Houses of Parliament), Charles Barry, A.W.N.Pugin**   
**113. *The Stonebreakers*, Gustave Courbet**  
**114. *Nadar elevating Photography to Art,* Honoré Daumier**   
**115. *Olympia*, Édouard Manet**   
**116. *The Saint-Lazare Station*, Claude Monet**   
**117. *The Horse in Motion*, Eadweard Muybridge**   
**118. *The Valley of Mexico from the Hillside of Santa Isabel*, José María** **Velasco**   
**119. *The Burghers of Calais*, Auguste Rodin**  
**120. *The Starry Night*, Vincent van Gogh**   
**121. *The Coiffure*, Mary Cassatt**

**122. *The Scream*, Edvard Munch**   
**123. *Where do we come from? What are we? Where are we going?* Paul** **Gauguin**  
**124. Carson, Pirie, Scott and Company Building, Louis Sullivan**   
**125. *Mont Sainte-Victoire*, Paul Cézanne**   
**126. *Les Demoiselles d'Avignon*, Pablo Picasso**   
**127. *The Steerage*, Alfred Stieglitz**   
**128. *The Kiss*, Gustav Klimt**   
**129. *The Kiss*, Constantin Brancusi**   
**130. *The Portuguese*, Georges Braque**   
**131. *The Goldfish*, Henri Matisse**   
**132. *Improvisation 28 (second version)*, Vasily Kandinsky**   
**133. *Self-Portrait as a Soldier*, Ernst Ludwig Kirchner**

**134.** ***Memorial Sheet of Karl Liebknecht,* Käthe Kollwitz**   
**135. Villa Savoye, Le Corbusier**   
136. *Composition with Red, Blue and Yellow*, Piet Mondrian  
**137. *Illustration from The Results of the First Five-Year Plan*, Varvara** **Stepanova**   
**138. *Object* (*Le Déjeuner en fourrure*), Meret Oppenheim**

**139. Fallingwater, Frank Lloyd Wright**   
**140. *The Two Fridas*, Frida Kahlo**   
**141. *The Migration of the Negro, Panel no. 49*, Jacob Lawrence** short version, [video](https://www.khanacademy.org/test-prep/ap-art-history/later-europe-and-americas/modernity-AP/v/lawrence-migration-long)-long version  
**142. *The Jungle*, Wilfredo Lam**   
**143. *Dream of a Sunday Afternoon in Alameda Central Park*, Diego Rivera**         
**144. *Fountain*, Marcel Duchamp**   
**145. *Woman I*, Willem de Kooning**   
**146. Seagram Building, Ludwig Mies van der Rohe, Philip Johnson**

**147. *Marilyn Diptych*, Andy Warhol**   
**148. *Narcissus garden*, Yayoi Kusama**   
**149. *The Bay*, Helen Frankenthaler**   
**150. *Lipstick (Ascending) on Caterpillar Tracks*, Claes Oldenburg**   
**151. Spiral Jetty, Robert Smithson**   
**152. House in New Castle County, Robert Ventura, John Rausch and Denise** **Scott Brown**

**Content Area 5**[**Indigenous Americas**](https://www.khanacademy.org/test-prep/ap-art-history/indigenous-americas) **1000 B.C.E.-1980 C.E.**

**153. Chavín de Huántar**  
**154. Mesa Verde Cliff Dwellings**   
**155. Yaxchilán lintel 25, structure 23**  
**156. Great Serpent Mound**   
**157. Templo Mayor, Main Aztec temple**  
    **a. The Coyolxauhqui Stone**  
    **b. Calendar stone**   
    **c. Olmec-style mask**   
**158. Ruler's feather headdress (probably of Moctezuma II)**   
**159. City of Cusco**   
**160. Maize cobs**   
**161. City of Machu Picchu**   
**162. All-T'oqapu Tunic**   
**163. Bandolier Bag**   
**164. Transformation mask**   
**165. Painted elk hide, attributed to Cotsiogo (Cadzi Cody)**   
**166. Black-on-black ceramic vessel, Maria Martínez and Julian Martínez**

**Content Area 6**[**Africa**](https://www.khanacademy.org/test-prep/ap-art-history/africa-ap) **1100-1980 C.E.**

**167. Conical tower and circular wall of Great Zimbabwe**  
**168. Great Mosque of Djenné**   
**169. Wall plaque, from Oba's palace**   
**170. Sika dwa kofi (Golden Stool)**   
**171. *Ndop* (portrait figure) of King Mishe miShyaang maMbul**   
**172. *Nkisi n’kondi***  
**173. Female (*Pwo*) Mask**   
**174. Portrait mask (*Mblo*)**  
**175. *Bundu* mask**   
**176. *Ikenga* (shrine figure)**   
**177. *Lukasa* (memory board)**   
**178. Aka elephant mask**   
**179. Reliquary figure (*byeri*)**    
**180. Veranda post of enthroned king and senior wife (Opo Ogoga)**

**Content Area 7**[**West and Central Asia**](https://www.khanacademy.org/test-prep/ap-art-history/west-and-central-asia) **500 B.C.E.-1980 C.E.**

**181. Petra, Jordan: Treasury and Great Temple**  
    **a. Nabataeans introduction**   
  **b. Petra and The Treasury**   
 **c. Petra and the Great Temple**   
   **d. UNESCO Siq project**   
**182. Buddha, Bamiyan**   
**183. The Kaaba**   
184. Jowo Rinpoche, enshrined in the Jokhang Temple  
**185. Dome of the Rock**   
**186. Great Mosque (Masjid-e Jameh), Isfahan**   
**187. Folio from a Qur'an**   
**188. Basin (*Baptistère de Saint Louis*), Mohammed ibn al-Zain**   
189. *Bahram Gur Fights the Karg*, folio from the Great Il-Khanid *Shahnama*  
190. *The Court of Gayumars*, folio from Shah Tahmasp's *Shahnama*  
**191. The Ardabil Carpet**

**Content Area 8**[**South, East and Southeast Asia**](https://www.khanacademy.org/test-prep/ap-art-history/south-east-southeast-asia) **300 B.C.E.-1980 C.E.**

**192. Great Stupa at Sanchi**  
**193. Terracotta warriors from mausoleum of the first Qin emperor of China**         
**194. Funeral banner of Lady Dai (Xin Zhui)**   
**195. Longmen caves**   
**196. Gold and jade crown**   
**197. Todai-ji**   
**198. Borobudur**   
**199. Angkor, the temple of Angkor Wat, the city of Angkor Thom, Cambodia**          
200. Lakshmana Temple  
**201. *Travelers among Mountains and Streams***, Fan Kuan   
**202. Shiva as Lord of Dance (Nataraja)**   
**203. Night Attack on the Sanjô Palace**   
**204. The David Vases**   
**205. Portrait of Sin Sukju**  
**206. Forbidden City**   
**207. Ryoan-ji**  
**208. *Jahangir Preferring a Sufi Shaikh to Kings*, Bichitr**   
**209. Taj Mahal**   
**210. *White and Red Plum Blossoms*, Ogata Korin**   
**211. *Under the Wave off Kanagawa (Kanagawa oki nami ura)*, also known** **as The Great** **Wave, from the series Thirty-six Views of Mount** **Fuji, Katsushika Hokusai**

**212. *Chairman Mao en Route to Anyuan***

**Content Area 9**[**The Pacific**](https://www.khanacademy.org/test-prep/ap-art-history/the-pacific) **700-1980 C.E.**

213. Nan Madol  
**214. Moai on platform (*ahu*)**   
**215. *'Ahu 'ula* (feather cape)**   
**216. Staff god**   
**217. Female deity from Nukuoro**    
**218. Buk mask**   
**219. Hiapo (tapa)**  
**220. *Tamati waka Nene*, Gottfried Lindaur**   
**221. Navigation chart**   
**222. Malagan display and mask**   
**223. Presentation of Fijian mats and tapas cloths to Queen Elizabeth II**

**Content Area 10**[**Global Contemporary**](https://www.khanacademy.org/test-prep/ap-art-history/global-contemporary) **1980 C.E. to present**

**224. *The Gates*, Christo and Jeanne-Claude**   
**225. Vietnam Veterans Memorial, Maya Lin**   
**226. *Horn Players*, Jean-Michel** **Basquiat**   
**227. *Summer Trees*, Song Su-nam**   
**228. *Androgyne III*, Magdalena Abakanowicz**   
**229. *A Book from the Sky*, Xu Bing**   
**230. *Pink Panther*, Jeff Koons**   
**231. *Untitled (#228),* from the History Portraits series, Cindy Sherman**   
**232. *Dancing at the Louvre*, from the series, *The French Collection*, part 1; #1,** **Faith Ringgold**   
**233. *Trade (Gifts for Trading Land with White People)*, Jaune Quick-to-See** **Smith**  
**234. *Earth’s Creation*, Emily Kame Kngwarreye**   
**235. *Rebellious Silence*, from the Women of Allah series, Shirin Neshat**  **(artist); photo by Cynthia Preston**  
**236. *En la Barberia no se Llora (No Crying Allowed in the*** ***Barbershop)*, Pepon Osorio**

**237. *Pisupo Lua Afe (Corned Beef 2000)*, Michel Tuffery**   
**238.** ***Electronic Superhighway*, Nam June Paik**  
**239. *The Crossing*, Bill Viola**   
**240. Guggenheim Museum Bilbao, Frank Gehry**   
**241. *Pure Land*, Mariko Mori**   
**242. *Lying with the Wolf*, Kiki Smith**   
**243. *Darkytown Rebellion*, Kara Walker**   
**244. *The Swing (After Fragonard)*, Yinka Shonibare**   
**245. *Old Man’s Cloth*, El Anatsui**   
**246. *Stadia II*, Julie Mehretu**   
**247. *Preying Mantra*, Wangechi Mutu**   
**248. *Shibboleth*, Doris Salcedo**   
**249. MAXXI National Museum of XXI Century Arts, Zaha Hadid**

**250. *Kui Hua Zi (Sunflower Seeds)*, Ai Weiwei**