

COMPREHENSIVE THEATRE FINAL ASSIGNMENT

TITLES - DUE DATE _____

SCRIPT (ALL 3) ANALYSIS DUE _____

DIRECTORIAL APPLICATION DUE _____

Choosing Your Short One-Act or Substantial Scene

Students will choose 2 one-acts and 1 full length play. Plays should be for no less than 10 and no more 30 characters; One Acts should be no less than 15 and no more 35 minutes in length; all material should be appropriate for school. Fill out a play analysis worksheet for each of the 3 plays considered. Then choose one to complete the Project.

DIRECTING ASSIGNMENT

WRITTEN WORK

A Note on Written Work

Directing requires you to articulate even your ideas clearly and specifically, often under enormous constraints of time and urgency. One of the most important aspects of this project is to help you develop an effective, practical vocabulary for the work of directing. All of the writing assignments aim to get you thinking and speaking in a specific, structured way, so you can feel prepared to work with the combination of discipline and spontaneity you need not only in rehearsal, but also in discussions with your creative collaborators in production.

□ Analysis paper

□ Ground plan/Tech requirements

□ Prompt book which includes

- Cast List, attendance sheets and contact info
- Scene breakdown for each scene or French scenes
- Production Schedule

Assignment Details:

Analysis Paper* (required for each of the 3 plays considered)

- 1) A Summary of the play in one brief paragraph.
- 2) Cast requirements and brief description of characters.
- 3) Why you chose the play and how you find it compelling.
- 4) What are the key given circumstances? (who, what, where, when, etc.)
- 5) What is the theme and central conflict?
- 6) What principal issues or particular challenges do you anticipate in directing this Play (include technical challenges)?

Prompt Book and Scene Breakdown

Photocopy the play and assemble a working script with a page of text on the right and a blank page on the left for notes. The prompt book contains your play analysis paper*, scene breakdown, ground plan, prop and furniture list, casting breakdown and rehearsal schedule. You may also be asked to indicate basic lighting and sound cues.

Discuss the following questions as specifically as possible.

- 1) What is the play about? What issues were most important to the playwright?
- 2) What was the central conflict? What were the main characters' overall objectives?
- 3) How would you characterize the approach to the material? What is your directorial vision? That is, what is the stylistic or imaginative world of the play, and what conventions would you as the director establish?

Ground Plan

For each play, a simple ground plan is required, clearly indicating all entrances, exits and furniture and set pieces. This need not be to scale. Include any special technical elements needed.

Rehearsal Schedule

Plan your production timeframe, rehearsals and performances. Make a complete schedule and detail each rehearsal. State specific rehearsal goals-- items you intend to work on. Include due dates and tech dates