



Study Guide For Julington Creek's Music End of Course Exam

Grades 2 – 5

Elements Tested


- Music Notation – Rhythmic and Melodic
 - Instruments – Pitched, Unpitched, Band, Orchestral
 - Expression
 - Voice Parts
-

Notation – Rhythmic

2nd Grade


Quarter Note  = 1 beat of sound


Quarter Rest  = 1 beat of silence

Beamed Eighth Notes  = 2 equal sounds on a single beat

3rd Grade

Same as 2nd Grade but add


Half Note  = 2 beats of sound


Half Rest  = 2 beats of silence

4th Grade

Same as 3rd Grade but add

Dotted Half Note  = 3 beats of sound

Whole Note  = 4 beats of sound

Whole Rest  = 4 beats of silence

5th Grade

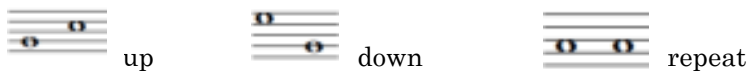
Same as 4th Grade

Notation – Melodic

2nd Grade



3rd Grade



4th Grade Add:  Treble Clef  Music Staff



5th Grade



Instruments

2nd Grade

- **Pitched (Make Many Sounds)**
 - Piano
 - Keyboard
 - Barred Instruments
 - Xylophone
 - Glockenspiel
 - Metallophone
- **Unpitched (Make 1 – sound)**
 - Metals
 - Cowbell
 - Triangle
 - Woods
 - Woodblock
 - Claves
 - Rhythm Sticks

Voices:

2nd Grade: timbre = unique quality of voice/instrument

Identify by sound Child's voice, Adult male and Adult female voices

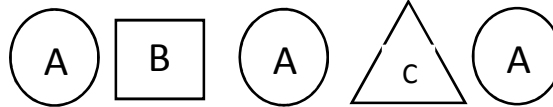
3rd Grade: Add: Unison = all sing same melody at same time; sounds like 1 voice.

Harmony (2 part) – 2 different vocal parts at the same time

Form – different parts put together to make up a piece of music Ex:



Rondo (Form) – 5 parts



Call – Response: 2 different phrases, 1 coming after the other complementing each other

Verse – Refrain: Verse is a new set of words

Refrain – 1 or 2 lines that repeats after each verse

4th Grade: Add: Soprano = highest woman's voice and Alto = lowest woman's voice

Tenor = highest man's voice and Bass = lowest man's voice

5th Grade: Add: Mixed Choir is SATB *May include listening
