

FINGERING CHART

FIRST OCTAVE

L E F T	1	●	●	●	●	●	●	●	●	●	●	●			1
	2	■	■	■	■	■	■	■	■	■	■	■			
	3	●	●	●	●	●	●	●	●	●	●	●			
	4									●					
R I G H T	1	●	●	●	●	●					●				1
	2	●	●	●	●	●									
	3	●	●	●	●	●	●	●	●	●	●	●	●	●	
	4				●	●	●	●	●	●	●	●	●	●	
		C KEY	C# KEY	D	D#/E♭	E	F	F#/G♭	G	G#/A♭	A	A#/B♭	B	C	C#/D♭

SECOND OCTAVE

L E F T	1	■	■												1
	2	●	●												
	3	●	●												
	4														
R I G H T	1	●	●												1
	2	●	●												
	3	●	●												
	4		●												
		D	D#/E♭	E	F	F#/G♭	G	G#/A♭	A	A#/B♭	B	C	C#/D♭		

SAME FINGERINGS
— AS ABOVE —

THIRD OCTAVE

L E F T	1	■	■	■	■	■			■	■	■			1
	2	●	●	●			●	●	●			●	●	
	3	●	●		●	●	●				●	●	●	
	4		●					●				●	●	
R I G H T	1		●	●	●				●	●			●	1
	2		●	●										
	3		●											
	4	●	●	●	●	●	●	●	●					
		D	D#/E♭	E	F	F#/G♭	G	G#/A♭	A	A#/B♭	B	C		

D TRILL D# TRILL

READS "SHARP"
b READS "FLAT"

● OR ■ =
PRESS THE KEY
INDICATED ON
THE FINGER
PLACEMENT CHART

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Visit Mark Shepard's Flute Page at
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