**Who’s Who in the theatre world?**

* Director
* Stage Management
  + Stage Manager (SM) – handles rehearsal schedules, runs rehearsal, provides assistance to the director, and is in charge backstage during the run of the show; “when in doubt ask the stage manager”
  + Assistant Stage Manager (ASM) – great training position for backstage life; the back up to everything
  + Company Manager – makes all travel plans for cast/crew
  + Production Stage Manager (PSM) – oversees entire production process (different for B-way and community theatre)
* Stage Crew - handles scenery during show run
* Technical Director – usually decides how set will be built and sometimes oversees lighting and prop crews (esp in small theatres) – oversees in terms of money, equip, and staff – not design; voice of reason in design process (tells if effect is too much money, impossible, too time consuming)
* Flyman – operates flying scenery
* Costumes
  + Costume Designer –
  + Costume Shop Manager – manages costume shop area (usually includes makeup and wigs)
    - First Hand – assists CSM
    - Cutters, Stitchers, Drapers
  + Dressers – handle costumes during show run
* Props
  + Prop designer (sometimes props are also designed by set designer)
  + Prop master – manages props
  + Prop carpenters/Craftspeople – prop construction
  + Props crew (part of stage crew) – handles props during run
* Lighting
  + Lighting Designer – creates cue content (what lights are on and how bright)
  + Master Electrician – manages lighting
    - Electrics Crew
  + Dimmer board Operator - told by SM when to perform cue – pushes buttons and pulls levers to control lights
  + Follow Spot Operators
* Sound
  + Sound Designer
  + Sound Engineer – runs sound during show unless SD does
* Scenery
  + Scenic Designer
  + Scene Shop Manager or master carpenter
    - Carpenters/Welders
  + Charge artists
    - Scenic Artists – paint and decorate set