**Who’s Who in the theatre world?**

* Director
* Stage Management
	+ Stage Manager (SM) – handles rehearsal schedules, runs rehearsal, provides assistance to the director, and is in charge backstage during the run of the show; “when in doubt ask the stage manager”
	+ Assistant Stage Manager (ASM) – great training position for backstage life; the back up to everything
	+ Company Manager – makes all travel plans for cast/crew
	+ Production Stage Manager (PSM) – oversees entire production process (different for B-way and community theatre)
* Stage Crew - handles scenery during show run
* Technical Director – usually decides how set will be built and sometimes oversees lighting and prop crews (esp in small theatres) – oversees in terms of money, equip, and staff – not design; voice of reason in design process (tells if effect is too much money, impossible, too time consuming)
* Flyman – operates flying scenery
* Costumes
	+ Costume Designer –
	+ Costume Shop Manager – manages costume shop area (usually includes makeup and wigs)
		- First Hand – assists CSM
		- Cutters, Stitchers, Drapers
	+ Dressers – handle costumes during show run
* Props
	+ Prop designer (sometimes props are also designed by set designer)
	+ Prop master – manages props
	+ Prop carpenters/Craftspeople – prop construction
	+ Props crew (part of stage crew) – handles props during run
* Lighting
	+ Lighting Designer – creates cue content (what lights are on and how bright)
	+ Master Electrician – manages lighting
		- Electrics Crew
	+ Dimmer board Operator - told by SM when to perform cue – pushes buttons and pulls levers to control lights
	+ Follow Spot Operators
* Sound
	+ Sound Designer
	+ Sound Engineer – runs sound during show unless SD does
* Scenery
	+ Scenic Designer
	+ Scene Shop Manager or master carpenter
		- Carpenters/Welders
	+ Charge artists
		- Scenic Artists – paint and decorate set