Pantomime

* art of acting without words
* “art of silence”
* Basic to training as an actor
	+ bc character is portrayed through gestures, facial expressions, and movement
		- these are the first thing an audience notices
		- goes hand in hand with dance – aligned with classical ballet
* First form of acting
* Nonverbal communincation
* Talent for moving body as a whole
	+ top of your head to tips of fingers and toes – body should be expressive
	+ Behind bodily poise and skill in action is relaxation
	+ successful actors – cannot be physically or emotionally tense
	+ Posture
	+ goes with basic principles of body language
* Important names in Pantomime
	+ Charlie Chaplin
	+ Marcel Marceau – French mime
* THE 4 E’s: Exaggeration, Emotion, Expression, and Execution