**THEATRE 2 - 4 - PANTOMIME PROJECT**

* Working in a small group, you will create a two and half to three and half minute pantomime scene.
* The purpose of this assignment is for you to develop actions that are believable to both you and your audience.
* Work through the following steps to create your pantomime:
	+ Think of an action you want to pantomime.
	+ Outline each step in the action. Divide each step into smaller actions until you have a complete series of movements.
	+ After you have outlined each step, create a storyboard to show the different pieces of your scene.
	+ Write a description of your piece. The description should explain what your scene is about, who the people involved are, what they are doing, what the emotional context is, and the reasoning for the musical selection.

***TOPIC ASSIGNMENTS:***

T2: 3 Word Switcheroo T3: Song selection – group switch

**T4:** Significant historical event or social issue (Pantomime must accurately represent the event/issue being covered. \*You must research the event or issue.)

**TIP:** Remember the 4 E’s: Exaggeration, Emotion, Expression, and Execution

**When preparing your piece, ask yourself these questions to evaluate how you are doing:**

* Is the pantomime well planned?
* What important details are being included?
* How are you going to make the audience believe the use of imaginary objects?
* How are going to make the audience believe that you are actually engaged in the action in which you are pantomiming?

**You will be graded on the following:**

Scene Outline; Scene Storyboard; Scene Description;

Pantomime Performance (body language, facial expression, connection with audience, and believability)\*SEE RUBRIC

**Pantomime Performance Rubric Explained**

Superior – 5 – The storyline is very clear and flows flawlessly. There is strong emotional energy which is conveyed through appropriate facial expressions and body language/gestures. Each expression/movement is very purposeful. Music is used appropriately. The actor’s connection with piece is clear as is the audience’s connection. The piece is completely believable.

Excellent – 4 – The storyline is clear. Gestures and facial expressions are used to convey emotion and help to create a connection with the audience. There is evidence of emotional energy. Music is used appropriately. The piece is completely believable.

Good – 3 – The storyline is pretty clear. Gestures and facial expressions are used. Some emotion is expressed. Music is used appropriately. An attempt has been made to connect with the audience. Overall, the piece is believable.

Fair – 2 – There is an attempt made at creating a storyline, but it may be difficult to follow. An attempt is made to incorporate gesturing/facial expressions. The piece is lacking emotional content. Parts of the scene are believable.

Poor – 1 – Storyline is lacking, unclear, and/or difficult to understand. There are very few if any facial expressions and/or gestures. The piece is lacking emotional content. The piece does not connect with the performer/audience. The scene may not be believable.

\*\*\*The difference between excellent and superior lies in the emotional content and connection with the piece and audience.